



# Youth Still Exhibits

2024 COMPETITION HANDBOOK

*Wide Open Spaces! July 17-28, 2024*



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# 2023 Best of Show

## **Agriculture Horticulture**

Sawyer Edmonds, Atascadero, Youth Grades 4 – 12, Home Poultry Eggs, Adult  
Marissa Parada, Los Osos, Youth Leafy and Steam Vegetables, Cabbage  
Charlie Rice, Morro Bay, 4-H Home Poultry Eggs, Chicken  
Addie Schuberg, San Luis Obispo, 4-H Leafy and Steam Vegetables, Kale

## **Farm Art**

Holly Heckman, Paso Robles, Youth Garden Markers, Wood

## **Arts & Crafts**

Fiona Billes, Templeton, Youth Grades 4 - 8, Crochet Imagery, Posable Doll  
Lily Null, Cambria, 4-H Intermediate 11 to 13 – Ceramics & China, Sculpture

## **Home Arts**

Rylie Muniz, Paso Robles, Youth - Quilting  
Allison Pulse, Atascadero, 4-H Intermediate 11 – 13, Biscuits, Muffins & Rolls  
Olivia Quaglino, San Luis Obispo, Youth Grades K – 3, Preserved Foods  
Jacob Quaglino, San Luis Obispo, Youth Grades 4 – 8, Confections  
Holley-Faye Switzer, Santa Margarita, 4-H Intermediate 11 – 13, Preserved Foods

## **Fine Art**

Areanna Welch, Atascadero, Youth 10 – 11, Drawing - Black & White

## **Photography**

Sara Schimke, Atascadero, 4-H Senior 14 – 19, Agriculture

## **Floriculture**

Alison Hopkins, Paso Robles, 4-H Senior 14 – 19, Wedding Flowers

## **Special Stars**

Danielle Derrick, Atascadero, Senior Department, Sequin Art

## **Industrial Education**

Jese Bramlette, San Miguel, Industrial Auction – Combination, Dresser and Nightstands  
Mekenzie Gearhart, San Miguel, Industrial Auction – Wood, Wood baby Basinet/Cradle Bed  
Alexander Knight, San Luis Obispo, Large Projects – Welding, CNC Milling Machine

## Board of Directors

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Payton Tucker • Special Stars  
Debbie Twisselman • Industrial Education  
Joel Twisselman • Livestock  
Lois Williams • Rabbits

## The Fair Competition Handbook

The Fair Competition Handbook is published annually by  
the California Mid-State Fair

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# YOUTH STILL EXHIBIT KEY DATES

PICKUP DATE, SEE BOTTOM OF PAGE

DEPARTMENT	REGISTRATION DEADLINE for ENTRY	PHYSICAL ENTRIES RECEIVED
<b>ARTS &amp; CRAFTS</b>	Must be Submitted Online by: Tuesday, June 4	Friday, June 14 from 2:00 pm - 6:00 pm AND Saturday, June 15 from 9:00 am - 2:00 pm
<b>FARM ART</b>	Must be Submitted Online by: Tuesday, June 4	Friday, July 12 from 9:00 am - 4:00 pm AND Saturday, July 13 from 9:00 am – 1:00 pm
<b>FINE ARTS</b>	Must be Submitted Online by: Tuesday, June 4	Friday, June 14 from 2:00 pm - 6:00 pm AND Saturday, June 15 from 9:00 am - 2:00 pm
<b>HOME ARTS</b>	Must be Submitted Online by: Tuesday, June 4	Clothing & Textiles Friday, June 14 from 2:00 pm - 6:00 pm AND Saturday, June 15 from 9:00 am - 2:00 pm  Baked Goods & Confections & Preserved Foods Monday, July 15 from 10:00 am - 5:00 pm
<b>PHOTOGRAPHY</b>	Must be Submitted Online by: Tuesday, June 4	Upload(s) - Completed by Tuesday, June 4
<b>SPECIAL STARS</b>	Must be Submitted Online by: Tuesday, June 4	Home Arts & Crafts, Fine Art & Photographs Friday, June 14 from 2:00 pm - 6:00 pm AND Saturday, June 15 from 9:00 am - 2:00 pm  Home Arts - Baking – Monday, July 15 from 10:00 am - 5:00 pm  *Ag Horticulture – Tuesday, July 16 from Noon - 4:00 pm  *Floriculture – Tuesday, July 16, from 9:00 am - 1:00 pm
<b>INDUSTRIAL EDUCATION</b>	Must be Submitted Online by: Friday, June 14	Saturday, July 6, from 9:00 am – 4:00 pm Entries will be released Monday, July 29, 9:00 am – 6:00 pm
<b>AGRICULTURE HORTICULTURE</b>	Must be Submitted Online by: Tuesday, July 9	*Tuesday, July 16 from Noon - 4:00 pm
<b>FLORICULTURE</b>	Must be Submitted Online by: Tuesday, July 9	*Tuesday, July 16 from 9:00 am - 1:00 pm

**ALL ENTRIES WILL BE RELEASED:  
TUESDAY, JULY 30, 9:00 AM - 6:00 PM**



**IT'S THAT TIME AGAIN...**The California Mid-State Fair is here and ready for exhibitors to enter their talents! For the 2024 Fair, Wide Open Spaces! This annual 12-day event is slated for July 17 – July 28, 2024. See you soon at the “The Biggest Little Fair Anywhere”.

## How To Enter

Being an exhibitor is easy, it is exciting, and it is a fun way to experience the Fair.

First please be sure to read all the rules and competitions thoroughly in the competition handbook; we have made changes from last year. There are separate entry books for Adult Still Exhibits, Youth Still Exhibits, Beverage, Livestock and Horse Show competitions. If you have any questions, please contact the Fair's Main Office for clarification at (805) 239-0655.

**Don't have a computer?** We have a station in the office available for entering. The hours of use will be reservation only. For reservations and any questions please contact us at [exhibits@midstatefair.com](mailto:exhibits@midstatefair.com)

Go to <https://cmsf.fairwire.com/> for Adult Still Exhibits or <https://cmsfy.fairwire.com/> for Youth Still Exhibits

Follow the Numbered Navigation at the top of the screen by clicking #1 in the left-hand corner. From there, just follow along with the pages and you'll have your items entered in no time.

- Names, titles, addresses, etc. will be used **EXACTLY** as entered for tags and payment of award premiums.
- Please pay special attention to proper spelling, capitalization, full names of cities/counties, no abbreviations and the correct mailing address.
- “Descriptions” may not contain personally identifying information. List any kits, materials, and techniques used only.
- Use a Visa, MasterCard or American Express to pay entry fees.

**\*CONTINUING** this year, a themed division and/or classes has been created for the departments with special theme awards! It will change each year along with the theme. Look for THEMED DIVISION within each department.

## Admission Credentials

### Still Exhibits

Each exhibitor can purchase up to TWO (2) \$7 one-day admission tickets. The purchasing is to be done **ONLINE DURING REGISTRATION**. Pick up of tickets will be upon the submission of entry/entries to the Fair on respective receiving days. If NOT picked up at drop off or you only entered Photography, they will be mailed in early July to the address provided at registration. These tickets are nonrefundable.

# Definitions

The following definitions apply to the California Mid-State Fair Competition Handbook.

**Adult/Open Exhibitor:** An exhibitor who is no longer eligible to be a Youth Exhibitor or enter in Youth divisions or classes.

**Youth Exhibitor:** A junior exhibitor who is not a member of 4-H or FFA. May enter the Youth competitions provided they meet age and/or grade requirements for junior exhibitors in the competition they are entering. These Juniors are considered Youth and must enter Youth classes or divisions when the classes or divisions are designated as such in Still Exhibit Competitions. Exhibitors who enter Youth categories must not be older than 18 years of age as of January 1, 2024.

**4-H Exhibitor:** The levels of membership for 4-H are age based. Each level is defined as follows: a. Primary Level: Must be 5 years old or in kindergarten as of December 31, 2023 to exhibit at fair. Primary membership ends when members qualify as junior members. Exhibitors who are under 9 years of age on or before December 31, 2023 are not eligible to compete in large animal competitions at California Fairs. b. Junior, Intermediate, & Senior: Must be 9 years old or in 4th Grade on or before December 31, 2023. Exhibitors are eligible to compete/exhibit through December 31st of the year in which they turn 19 years of age.

Primary, Ages 5 TO 8, Junior, Ages 9 TO 10, Intermediate, Ages 11 TO 13, Senior, Ages 14 TO 19

**FFA Exhibitor:** FFA members who are in good standing may participate as members until the end of the calendar year following the year of graduation from high school. (For example, a graduate this year is eligible until December 31 of next year.)

**Primary Member:** (4-H Only) Fairs are open to 4-H primary members for exhibit only. The use of Danish and American systems of a youth exhibitor based on their age by December 31, 2023. 4-H primary members will only receive recognition for their participation. Primary, Ages 5 TO 8.

**Adult/Open Departments:** Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Fine Art, Photography, Floriculture, and Home Brew

**Youth Departments:** Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Fine Art, Photography and Floriculture.

**4-H/FFA Departments:** Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Fine Art, Photography and Floriculture. Industrial Education (FFA Only)

**Still Exhibits:** All competitive exhibits which are typically indoor and not involving animals. Examples include photography, horticulture, art, quilts, foods, crafts, sewing, metalwork, jewelry, graphics, drafting, sciences, etc.

**Online Entry:** Commitment to enter and abide by rules. <https://cmsfy.fairwire.com/>

**Entry Fees:** A fee charged per item entered into the fair. All entry fees must be paid online when entries are submitted.

**Entry/Exhibit:** Terms used to define the item entered in the competition or contest.

**Double Entry:** Under no circumstances may an exhibitor enter the same item or project in more than one Class or Division.

**Youth Entering into Adult Divisions and Classes:** All divisions and classes within Youth Departments are intended for Juniors exclusively. Entry into the Youth Department is regulated by age and/or grade level requirements as outlined in this competition handbook. In no case may a person, group or organization outside of these age/grade requirements (younger or older) be allowed to enter and compete in the Youth department. However, Juniors may elect to enter, exhibit and compete in the Adult Department when the rules of that department, division or class allow for such.

**Entrant/Exhibitor:** Terms used to define the person entering the competition.

**Premium:** A cash award is given to winners of the competition.

**Department:** Competition you wish to enter, i.e., Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Fine Art, Photography, Floriculture, Industrial Education, Special Stars.

**Division:** A generalized category of exhibits or a group of classes.

**Class:** A group of like exhibits that are judged together; a subcategory of a division.

**Shows:** Generalized sections of the competition.

**American System of Judging:** Each entry in a class is judged in comparison to the other entries in the class. Entries are placed first, second, third, etc. according to relative merit. There will be no more than one first, second, third, etc. per class. Used in Adult/Open divisions and classes.

**Danish System of Judging:** Each entry in a class is judged on its own merit against a standard. Entries are placed first, second, third, etc., depending on points received based on the score card. There may be more than one first, second, third, etc. per class. Used in Youth and 4-H/FFA divisions and classes except for Primary.

**Special Stars:** For people with intellectual and/or physical disabilities.

**Sweepstakes:** Points earned for first, second and third placings where specified. 5 points for 1<sup>st</sup>, 3 points for 2<sup>nd</sup>, 1 point for 3<sup>rd</sup>.

# Local Rules

1. All entries are required to be registered and entered in full On-Line at <https://cmsfy.fairwire.com/> No hard copy paper entries will be accepted.
2. "Extended Divisions" are open to residents of the State of California, including those in the Horse Show and Livestock Department.
3. Local Divisions are open only to residents of the 16th District Agricultural Association, which is the county of San Luis Obispo, including those departments of Farm Art, Agriculture Horticulture, Arts & Crafts, Home Arts, Fine Arts, Photography, Floriculture, Special Stars and Industrial Education.
4. The Fair Management reserves the right to close a division before the entry closing date if all available space has been allotted.
5. All exhibitors are requested to keep their spaces, whether booths, pens, or stalls, neat in appearance at all times.
6. All exhibits must remain on the Fairgrounds until 9:00 am on Tuesday, July 30. Exhibits not claimed by 6:00 pm, on Tuesday, July 30, will become the property of the California Mid-State Fair and only kept 15 days from pickup date.
7. Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold the management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of this rule.
8. No articles or entries shall be submitted through mail.
9. State Rules and Health Rules are applicable to all Departments.
10. Liability insurance is the responsibility and at the discretion of the junior exhibitor. Therefore, it is suggested that junior exhibitors consider taking out a liability policy covering themselves and their exhibits. Liability insurance may be purchased through CFSA. Contact the California Mid-State Fair Main Office for additional information.
11. Primary Members: Still Exhibit Departments - Fairs are open to 4-H primary members for exhibit only. The use of Danish and American systems of a youth exhibitor based on their age by December 31, 2023. 4-H primary members will only receive recognition for their participation. Primary, Ages 5 TO 8.
12. There will be a \$50 reprint charge for any premium check lost, stolen, destroyed, stale-dated, or for any reason not caused by the California Mid-State Fair.
13. Premiums are paid from the records made by the judges on the official judging sheets. NOT from the Award Stickers placed on the entries.
14. Exhibitors may not receive more than 2 awards per class. See State Rule IV, Rule #6.
15. Sweepstakes are based off the State Rules, IV. Awards and Scoring Rule #7.



# State Rules

CALIFORNIA DEPARTMENT OF FOOD & AGRICULTURE • FAIRS  
& EXPOSITIONS BRANCH  
2800 GATEWAY OAKS DRIVE STE #257 • SACRAMENTO,  
CALIFORNIA 95833 • (916) 900-5026

## PREFACE

1. The purposes of these rules are to:

- Ensure educational and equitable competition;
- Provide state-wide competition consistency; and
- Maximize exhibitor and public safety.

These rules apply to all competitive exhibits conducted by District Agricultural Associations, citrus fruit fairs and county fairs in the State of California.

These rules cannot be waived or amended by anyone, including the fair board, management, or judge.

The Fairs & Expositions Branch (F&E) is the final and absolute interpreter of these rules. Only a fair may request, in writing a variance on their own behalf or on behalf of an exhibitor to a specific rule. This request must be made prior to the start of the fair or specific competition for which a variance is requested. If F&E approves a specific variance request it may approve a conditional variance with specific conditions. Any approved variance shall expire at the conclusion of the annual fair.

Fair Management and/or Board of Directors may grant variances to ownership rule in the instance of deceased animals, submission of late entries and refund of entry fees. Variances may be ruled upon by F&E at the request of Fair Management and/or Board of Directors. F&E will distribute any corrections and additions to these rules to fairs. It is the fair's responsibility to make them available. F&E does not represent or endorse the accuracy, correctness or reliability of any advice, opinion, statement, or other information displayed by the fair in the distribution of corrections and additions to these rules. True and correct copies of all rules and any additions or corrections are available upon request at F&E during business hours, by mail or at [www.cdfa.ca.gov/fairsandexpositions](http://www.cdfa.ca.gov/fairsandexpositions). Fairs may create "Local Rules" that may be stricter than the State Rules but that may not circumvent the State Rules. If a local rule is not printed in the exhibitor handbook the applicable State Rule will apply.

Competition at the California State Fair is not governed by State Rules for California Fairs.

## AMERICANS WITH DISABILITIES ACT

CDFA and the Network of California Fairs are committed to providing accessible and reasonable accommodations in its services, activities, and programs in accordance with the Americans with Disabilities Act (ADA). Persons with disabilities needing special accommodations should contact their respective fair office prior to the fair event.

## GENERAL RULES FOR ALL DEPARTMENTS

### I. DEFINITIONS

SEE ALSO JUNIOR and LIVESTOCK DEPARTMENTS.

- Amateur** -A person who engages in an event or activity as a pastime rather than a profession. (Does not apply to junior organizations and horse shows.)
- Cash Awards** -Monies paid to successful contestants. (Synonymous with Premiums.)
- Class** -A group of like exhibits that are judged together, a subcategory of a division.
- Competition** -A contest between two or more exhibits.
- Division** -A generalized category of exhibits or a group of classes.
- Entry** -An object, animal or collection of objects or animals

intended for exhibit.

7. **Exhibit** -An entry becomes an exhibit when it is shown or judged at the fair.

8. **Entry Fees** – A fee charged to enter a competition. All entry fees shall be included with the proper forms on or before the competition deadline.

9. **Exhibitor** -The owner of the exhibit.

a. In the senior department, members of a family are considered as one exhibitor and co-owners of exhibits. This includes mother, father, unmarried minor children (under 18 years of age) and minor foster children.

b. In the senior department, in classes that require that the exhibit be the creative work of the owner, husband and wife are considered separate exhibitors.

10. **Extended Division** -A division or class open to legal residents or producers in the State of California and any additional territory that may be specified in the Local Rules. Unless otherwise designated, all divisions are "extended" and limited to the State.

11. **Judging Systems** - a. American -The judging process to rank exhibits against one another and award one first placing, one second, etc. b. Danish -The judging process to compare each exhibit on its own merit against the scorecard or recognized standard and award as many first placings, etc. as merited.

12. **Junior Department** -A department provided for youth. See also Junior Department.

13. **Juried Show** -Competition where the juror(s) determines which exhibits will be displayed and judged for awards.

14. **Large Animals** -Beef, Sheep, Swine, Dairy Cattle, Dairy Goats (exception Nigerian Dwarf Goats, to be designated at local level, but cannot be both Large and Small), Boer Goats, Market & Fiber Goats, Horse, Alpaca and Llama.

15. **Small Animals** -Poultry, Rabbits, Cavies, Pygmy Goats, Avian Species and Dogs.

16. **Local Division** -A division or class open only to legal residents or producers in the county or district in which the fair is held, and any neighboring county/district(s) that may be specified in the Local Rules.

17. **Open Department** -See Senior Department.

18. **Open Junior Class** -A class open to all Junior exhibitors having no Junior organization affiliation requirement.

19. **Exhibitor Handbook** -An entry book, prize list, contest book or other publication specifying rules and awards for fair contests.

20. **Producer** -One who, in the area specified, raises in normal marketable or commercial quantities, the specific type of animal or product entered.

21. **Professional** -A person who engages in an event or activity as a livelihood rather than as a hobby.

22. **Senior Department** -Any department not considered a junior department.

## II. ELIGIBILITY Entry Process

1. By signing and submitting an entry form the exhibitors and their agents, parents and leaders acknowledge and agree that they:

a. Understand and have read these State Rules and local fair rules; b. Agree to abide by them; c. Certify that all information on the entry form is true and accurate; and d. Agree to comply with the fair's decision regarding any alleged violation of the state or Local Rules. e. In the event that it is determined there has been unethical treatment of animals or violation of state or federal regulations or of state or local fair drug policy rules, exhibitor names will be forwarded to F&E as well as given to the Network of California fairs and to appropriate government agencies.

2. Exhibitors are responsible for obtaining entry form(s) & rules

from fair and submit the form(s) and any required fees by the closing date as specified by Fair Management.

3. No entry form or entry will be accepted after the closing date for entries.

4. Entry deadlines can be extended by the fair's Board of Directors only if the extension is made prior to the original closing date. See also Horse Show Department.

5. Substitutions can only be made within a division. Substitutions must be made when the exhibit arrives at the fairgrounds, or for animal, when registration certificates are checked. In the livestock department a minimum \$5 penalty must be paid prior to judging for each substitution made by the exhibitor in excess of two in the division. See also Horse Show Department.

6. Requests for refunds must be made in writing to the fair and may be granted upon approval of the Fair Management.

a. Refunds may be made only because of sickness, accident, or death, cancellation of a class or return of entries for lack of exhibit space. b. Non-selected exhibits in a juried show are not eligible for refunds. c. For animal classes, request must be made prior to the event. Requests involving health or soundness of an animal must be accompanied by a veterinarian's certificate.

**Ownership.** Unless otherwise allowed in the exhibitor handbook, exhibitors must be legal owners of all entries. Ownership must be maintained through show date(s). See also Junior Department and Horse Show Department.

1. A complete exhibit eligible in more than one division and/or class will be entered and judged only in the division and/or class for which it best qualifies. Any exhibit not properly entered may be transferred to its proper class by Fair Management, whose decision may be changed only by the judge.

2. The Fair Management has the right to limit entries to facilities available and/or cancel any division or class in which there are not enough entries. Any return of entries or fees under this rule will be done on a nondiscriminatory basis. The decision of Fair Management under this rule is only appealable to the Chief Executive Officer (CEO), whose decision is final.

3. Fair Management may combine classes of 4 or less entries for meaningful competition.

4. Exhibitors may not submit the same entries to two or more fairs that require them to be on exhibit at the same time unless prior written approval has been obtained from both fairs. A copy of this approval must be submitted with entry forms.

#### **Participation**

1. In order to participate in a youth livestock program (excluding horse, cavies & dogs) at any California Fair, all exhibitors 9 years of age and older must obtain annual certification in the Youth for the Quality Care of Animals (YQCA) program or a comparable fair run program approved by the California Department of Food and Agriculture, Fairs and Expositions Branch. Those not certified are not eligible to participate at a California Fair.

2. The Fair Management shall deny entry or disqualify and remove any exhibit or exhibitor that is ineligible for competition under State and Local Rules or endangers the public or has violated State and Local Rules. The fair may require removal of the exhibitor and/or exhibit (including animals) from the fairgrounds.

3. Exhibitors, leaders, advisors, and parents found, after a chance to provide evidence and be heard before the Fair Management (CEO and staff) of unethical practices as set forth in the State and Local Rules or in actions inimical with the fair program shall result in the exhibit being disqualified and the forfeiture of any awards and/or privileges as may be deemed appropriate to the circumstances by the Fair

Management. If the judging for the exhibit has not yet commenced the exhibitor, leaders, advisors, and parents may be denied entry in any exhibitions at the fair. The Fair Management shall report any such incidences of unethical or inimical behavior established by the fair as provided for in this rule, to F&E in writing and such reports may become the basis for any fair to refuse entries from the exhibitor, leaders, advisors, or parents for up to 5 years following the infraction.

4. Exhibits must be on exhibit as specified in the exhibitor handbook. Fair Management may allow late exhibit delivery or early removal of exhibits when it is in the best interest of the fair. Exhibits will not be removed from the fairgrounds before the release date printed in the exhibitor handbook except as determined by Fair Management in cases of sickness, accident, death, disciplinary actions requested by a youth program supervisor, or other circumstances which are in the best interests of the fair.

5. The exhibitor agrees to defend, indemnify, and hold harmless the fair, the county, and the State of California from and against any liability, claim, loss, or expense (including reasonable attorneys' fees) arising out of any injury or damage which is caused by, arises from or is in any way connected with participation in the program or event, excepting only that caused by the sole active negligence of the Fair. The Fair Management shall not be responsible for accidents or losses that may occur to any of the exhibitors or exhibits at the fair. The exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitor's participation in the program or event. This includes any injury to others or to the exhibitor or to the exhibitor's property.

6. Exhibitors, leaders, and advisors must be in good standing with the local and state organization(s) (4-H, Grange, FFA) to be eligible to exhibit at the fair.

#### **Conflict of Interest Avoidance**

1. Directors, Fair Management, Chief Executive Officer (CEO), and/or their spouses are not eligible to exhibit at their own district, county, or citrus fair except in timed events. Under no circumstances shall a director, fair management, CEO and/or their spouse be eligible to collect awards.

2. Department heads, judges, staff, anyone directly involved in the judging process, and their spouses are not allowed to exhibit or sign entry forms in any division in which they or their spouse are directly involved.

3. Minor children of Directors, Chief Executive Officer (CEO), Department Supervisors, staff and/or committee members may exhibit animals or articles which are the result of the child's own earnings or a gift made to the child, provided the requirements of pertinent rules are met. All other requirements for exhibiting must be met.

#### **III. JUDGING**

1. Judges should avoid any appearance of partiality and avoid unnecessary fraternization with exhibitors.

2. No person shall act as a judge in any division in which he/she or a member of his/her immediate family is an exhibitor, is in charge of an exhibit or division, in charge of a group of exhibitors, or a member of a group of exhibitors.

3. No person shall be allowed, under any circumstances, to interfere with the judge(s) regarding their adjudications, or with the fair's staff, or to offer any audible criticism of an exhibit or exhibitor. Violators of this rule shall be excused immediately from the competition and shall be subject to such additional penalties, including cancellations of awards, as the management shall consider proper.

4. The judge has the authority to:

a. Disqualify or transfer to the correct class any exhibit that does not meet the requirements of the division or class in which it is entered; b. Disqualify any exhibit not properly

cleaned or fitted; c. Disqualify any exhibit that is in his/her opinion hazardous to public safety; d. Examine the animals before entering the show ring; and/or e. Refuse to make award to any animal that shows visible evidence of disease, deformity, or lameness. No award will be made to exhibits eliminated under any of the above instances.

5. The judge may not waive State Rules.

6. The judge's decision is final. Fair Management may not request any changes in judges' rulings.

7. To encourage high standards, the judge shall award first, second, third place, etc. according to merit. If without merit, the judge shall make no award under any circumstances. The judge may award championships or other awards at his/her discretion for superior exhibits. This applies whether there are one or more exhibits in class.

#### **IV. AWARDS AND SCORING**

1. Fair Management is not responsible for errors on entry forms. No exhibitor shall be entitled to an award that has been disallowed as the result of his/her own error.

2. All divisions or classes will be judged under the American system and/or Danish system as stated in the fair's exhibitor handbook.

3. State "Judging Standards" are to be used where applicable. Local judging standards may be used if published in the exhibitor handbook.

4. Cash awards will be paid only as recorded on the signed Judging Sheet or judging affidavit and only to the exhibitor.

5. Fair Management shall withhold the payment of awards for exhibits that are determined ineligible under State and Local Rules and may recover awards that have been paid for ineligible exhibits.

6. No exhibitor shall receive more than two cash awards in any one class using American judging system. (See definition of exhibitor.)

a. When an exhibitor earns more than two awards in a class, the exhibitor will receive the two highest cash awards, and the lesser cash awards will be moved down the placings to other exhibitors; ribbons will be awarded as placed. b. Any difference in payment limits under the Danish system of judging shall be printed in the exhibitor handbook. c. When the fair combines classes, an exhibitor is entitled to two cash awards per each class that was combined. Judges should determine special awards as printed before combining.

7. Sweepstakes shall be awarded as specified in the exhibitor handbook based upon these scoring guidelines:

a. First award -5 points; Second award -3 points; Third award -1 point.

b. Sweepstakes shall be awarded only when at least three separate exhibitors have achieved at least a combined point total of 30.

c. To receive sweepstakes awards, an exhibitor must have a minimum of ten points.

d. Sweepstakes points will be credited only to the exhibitor whose name appears on the entry form.

e. There are separate sweepstakes or high point rules for horse shows, which may be determined by the fair.

8. Ties which cannot be broken by the judge will be processed as follows (See also Horse Show Department):

a. 2-way tie for 1st place: Combine 1st and 2nd place money and divide equally between the two 1st-place exhibitors. The 3rd highest finisher receives 3rd place money etc.

b. 3-way tie for 1st place: Combine 1st, 2nd and 3rd place money and divide equally between the three exhibitors.

9. The fair will not guarantee sponsored donations.

10. Placing of ribbons does not guarantee correct judging placement. Only the official placing stated on the judging sheet(s) constitutes the final placement.

#### **V. PROTEST**

1. Protests will be considered only if there has been a violation of State or Local Rules that have not been enforced. Decisions of judges, veterinarians, weighmasters, breed callers, tail dock officials and timers cannot be protested and are final.

2. All Protests must be accompanied by a deposit of \$500.00 (cash, money order or certified check made payable to the fair). NOTE: The deposit will be returned if the protest is upheld. If the protest is upheld, the violator may be held liable for any portion of the direct costs incurred by the fair in the course of the protest resolution. Failure to reimburse the fair shall be cause for disallowing future entries in any of the network of California fairs.

3. Protests can only be filed by an exhibitor being affected by a violation of State or Local Rules, their parent/guardian, or leader/advisor.

4. Given the short duration of the fair:

a. The protestor shall make every effort to file the protest prior to judging. All protests must be filed in writing within 24 hours of the time of the cause of the protest and before conclusion of fair. b. The fair will make every effort to resolve protests as quickly as possible. All exhibitors by entering an exhibit and all persons by filing a protest agree to cooperate with Fair Management to resolve protests in a timely manner. c. Protests shall be adjudicated by Fair Management. d. Fair Management decisions may only be appealed at the next regularly scheduled board meetings, if: i. The decision upholds a Local Rule that circumvents or is not in the spirit of a State Rule(s); ii. The individual can substantiate new and credible information that was not available at the time of the local decision; or iii. There was inappropriate adjudication at the Fair Management level that may have included conflict of interest, lack of due process, or a significant misinterpretation of rules.

5. Any exhibit involved in a filed protest before or during judging is eligible to compete until the protest is resolved.

6. Classes that involve a protested exhibit will not become official until the protest is resolved.

a. In championship or special award classes that involve the protested exhibit the judge shall also select 1st and 2nd runners-up in case of disqualification. b. In the case of protest, the unofficial judging results may be used to prepare the sale list and other necessary information.

7. At the discretion of the CEO, judging can be delayed to allow time for the fair to resolve the protest if to do so does not unreasonably delay or disrupt the operations of the remainder of the fair judging and auction events.

8. Prior to judging the affected class, fairs may announce that an entry has been protested.

9. All questions concerning competition or non-protestable disputes or differences with staff or the exhibition not provided for under the State or Local Rules shall be referred to the CEO or their designee, whose decision shall be final.

10. Violations of State Rules may be appealed to F&E in writing.

11. An individual may appeal to F&E only after adjudication at the local level and only if:

a. The decision upholds a Local Rule that circumvents or is not in the spirit of a State Rule(s); b. The individual can substantiate new and credible information that was not available at the time of the local decision; or c. There was inappropriate adjudication at the local level that may have included conflict of interest, lack of due process, or a significant misinterpretation of rules.

12. A fair or state, national or international organization or subdivision thereof which has a significant stake in the interpretation of rules affecting the network of California fairs may make an appeal directly to F&E concerning multiple-fair

issues, industry-wide issues, unavoidable conflict of interest or assistance in enforcing its own organization rules.

13. No protest will be accepted unless it:

a. Is filed or received, in writing, with a signed original and a signed duplicate copy; b. Clearly states which rule has been violated; c. States when the protestor first became aware of the facts and rule violation; d. States the facts relied upon for the basis of the protest; e. States that the protestor will cooperate with the investigation of the protest and that the protestor will be available and agrees to attend any hearing held to resolve the protest at the time and place directed by F&E; f. Includes the names of supporting witnesses, with accessible phone numbers; and g. Describes or attaches any documents relating to the protest, which must include the written decision issued by the local arbitrating body.

14. Fairs & Expositions Branch (F&E) must receive the appeal in writing within 24 hours from receipt of notice of local decision.

15. A hearing may be conducted at the discretion of F&E. The F&E Branch Chief may consult with and/or request that members of State Rules Advisory Committee participate in any hearing.

16. Once the Branch Chief has ruled on an appeal to F&E, no additional protest or appeal will be considered relating to that incident.

#### **ADDITIONAL DEPARTMENT RULES**

#### **VI. AGRICULTURE, HORTICULTURE DEPARTMENT**

Unless specified in the exhibitor handbook agricultural and horticultural products must have been produced by the exhibitor and exhibits must be at the stage of ripeness required by Sections [42513](#) and [42515](#) of the California Food and Agricultural Code in order to be considered for award.

**VII. JUNIOR DEPARTMENT Definitions.** See also Section I, Definitions.

1. **Exhibitor** -The owner of the exhibit.

a. In the junior department, brothers and/or sisters are considered to be separate exhibitors. b. In a college division market and showmanship classes the student designated on the entry form is considered the exhibitor.

2. **4-H, FFA, Grange Exhibitor** -Exhibitors who meet 4-H, FFA and Grange exhibitor requirements for the project(s) they enter.

3. **Independent Junior** -Exhibitor not eligible to compete in a certain category as a member of a 4-H, Grange or FFA junior organization.

4. **Open Junior Class** -A class open to all junior exhibitors and having no junior organization affiliation requirement.

5. **Ownership** -The growing, construction or purchase of exhibits as verified by the adult leader, teacher, or parent/guardian signature on the entry form for non-livestock exhibits, or as otherwise stated in the exhibitor handbook.

6. **Adult** -A parent, guardian, leader, instructor, or person whom the parent designates as responsible.

7. **Market Animal** – Any beef, sheep, swine, goat (for large animals) and poultry, quail meat pen, rabbit meat pen, single fryer rabbit and turkeys (for small animals) that are raised for the purpose of becoming food products for consumers.

8. **Market Ready** – A term A term that defines the amount of fat cover a market animal has and determines if an animal is ready to be harvested. Refer to XIII. Judging Standards below for market ready standards by specie.

9. **Terminal Sale** – A sale in which the market ready animals exhibited at the Fair are to be sent to a processing facility and harvested following the conclusion of the auction/fair. Transportation to the processing facility is organized by the Fair.

10. **Non-Terminal Sale** – A sale in which the market ready and/or breeding animals may be picked up alive by the buyer following the conclusion of the auction.

#### **Exhibitor Age Requirements**

1. FFA members may participate as members as early as entering into the seventh grade, until the end of the calendar year following the year of graduation from high school. (For example, a graduate this year is eligible until December 31 of next year.)

2. 4-H Age Requirements: The levels of membership for 4-H are age based. Each level is defined as follows:

a. **Primary Level:** Must be 5 years old as of December 31, 2022 to exhibit at fair. Primary membership ends when members qualify as junior members. Exhibitors who are under 9 years of age on or before December 31, 2023 are not eligible to compete in large animal (Beef, Sheep, Swine, Dairy Cattle, Dairy Goats, Boer Goats, Market & Fiber Goats, Horse & Llama) competitions at California Fairs.

b. **Junior, Intermediate, & Senior:** Must be 9 years old on or before December 31, 2023. Exhibitors are eligible to compete/exhibit through December 31st of the year in which they turn 19 years of age.

3. **Grange Members** must be at least 5 years old on January 1, 2024, to exhibit. They may exhibit until the end of the calendar year in which they reach age 19.

a. All **Grange Youth** must be 9 years old on January 1, 2024, to compete in large animal (Beef, Sheep, Swine, Dairy Cattle, Dairy Goats, Boer Goats, Market & Fiber Goats, Horse, Alpaca & Llama) competitions at California Fairs.

4. **Independent Exhibitors** must be at least 9 years old by January 1, 2024, to compete in large animal (Beef, Sheep, Swine, Dairy Cattle, Dairy Goats, Boer Goats, Market & Fiber Goats, Horse, Alpaca & Llama) competitions at California Fairs.

a. Exhibitors are eligible to compete/exhibit through December 31st of the year in which they turn 19 years of age. b. Youth may be ineligible to participate as Independent if documented disciplinary action involving their project(s) has been taken against them by 4-H, FFA or Grange organizations. Length of ineligibility to be determined by Fair Management.

5. **Special Divisions** -Youth under 9 years of age must exhibit in special small animal and non-livestock divisions designated by the local fair, with the exception of Pee Wee Showmanship. a. Pee Wee Showmanship is a learning experience for youth 5 to 8 years of age. No premiums or monetary awards to be provided by the fair as well as no possibility of participating in the livestock auction. Participants should sign a release of liability/Hold Harmless statement provided by the Fair.

6. For non-livestock junior exhibitors showing in divisions and classes other than 4-H, FFA, Grange and Independent, the local Fair Management may set requirements as to age, grade, etc. If these requirements are not printed in the exhibitor handbook, Independent age rule above will apply.

#### **Exhibit Eligibility**

1. Junior exhibitors must own and/or grow or construct their exhibits.

2. 4-H, FFA and Grange Exhibitors:

a. 4-H, FFA and Grange animal project members must be enrolled in the project for at least 60 days (120 days for horse and market beef) immediately preceding the opening day of the fair or event if held separately from fair in the case of horse shows. b. Eligibility of a project according to 4-H, FFA, or Grange rules shall be determined by the exhibitor's 4-H Youth Advisor, FFA Advisor, Grange Youth Advisor, Local Leader, or designee.

3. Juniors who have been 4-H, FFA or Grange project members within 60 days (120 days for horse and market beef)

prior to the fair are not eligible to compete in that project as Independent exhibitors or enter project(s) under a different organization. (Please refer to 4-H/FFA/Grange/Fairs & Expositions Youth Agreement at [www.cdfa.ca.gov/fairsandexpositions](http://www.cdfa.ca.gov/fairsandexpositions) for more information).

4. Advisor, leader, teacher, or parent/guardian signature on the entry form is required by the fair certifying that:

a. Projects have been under their supervision in accordance with the rules and regulations of the organization and the fair; and b. The entry is the project of the exhibitor and is eligible for exhibit. Failure or refusal of such advisor, leader, or parent/guardian to sign the required entry form will prevent the exhibitor from entering that particular class(es).

5. Independent exhibitors must enter an open junior or Independent class unless one is not available. If an open or Independent class is not available, junior exhibitors may enter an appropriate 4-H, FFA or Grange class. Division and/or class placement of Independents may be determined by Fair Management.

**6. Juniors who have been 4-H, FFA or Grange project members within 60 days (120 days for horse and market beef) prior to the fair are not eligible to compete in that project as Independent exhibitors or enter project(s) under a different organization. (Please refer to 4-H/FFA/Grange/Fairs & Expositions Youth Agreement at [www.cdfa.ca.gov/fairsandexpositions](http://www.cdfa.ca.gov/fairsandexpositions) for more information).**

7. All junior exhibitors must have project management records and proof of supervision available as to the length of project.

8. Independent junior exhibitors entering market animals must provide Fair Management with a picture of their animal, appropriate proof of ownership, permanent tag, tattoo and/or hog ear notch information 120 days prior to the fair for beef and 60 days for sheep, swine, and goats.

9. All junior exhibitors must have "on ground" supervision by a responsible adult.

#### **Senior Department Restrictions**

1. Junior exhibitors and junior organizations may be allowed to enter exhibits in senior department classes for which they are eligible only when:

a. "All Other" classes are not available, or b. A class for the exhibit is not provided in the junior department, c. It allows participation in featured breed and/or sponsored association shows as defined by fair management. The junior exhibitor must also exhibit the project in the junior division.

2. Junior horse exhibitors may be allowed to enter the Senior Department horse show unless Local Rules prohibit.

3. Animals entered as individuals in the junior department cannot be entered in group classes of the senior department and vice versa.

4. When violations to rules 21-23 occur the junior exhibitor is not eligible for 12 months following the infraction to exhibit in that animal species or division (non-livestock) as a junior at any California fair.

#### **Livestock and Horse Exhibits, Ownership**

1. Animal and horse projects must be owned (and leased horses as specified in this document) solely by and under the exhibitor's care and management and under the supervision of the organization in which the project will be shown as specified below. The official ownership date is the date shown on the receipt of sale unless the animal was bred by the exhibitor. The days are counted prior to the opening day of the fair unless the event in the case of horse shows is held separately from the Fair. Ownership must be maintained through show date(s) of fair or event. See also VIII Livestock Department.

a. Market animals: Beef -120 consecutive days; and 60

consecutive days for swine, sheep, veal, and goats.

b. Breeding and feeder animals: 30 consecutive days.

c. All small market animals (rabbits and poultry): 30 consecutive days.

d. All horses and llamas: leased or owned 120 consecutive days. Fairs will determine the ownership period requirement for any other animal species (e.g., potbellied pigs).

2. No animal exhibit (excluding rabbit & poultry) owned by a chapter or club, conducted as a joint project by two or more individuals, or jointly owned by two or more individuals is eligible in the junior department, unless the division or class specifically so states.

3. Under no circumstances may an exhibitor concurrently enter the same species of animal or bird (horses, beef cattle, dairy cattle, swine, sheep, dairy goats, meat goats, pygmy goats, poultry, pigeons, or rabbits) in FFA, 4-H, Grange, and Independent classes of the junior department (**Please refer to 4-H/FFA/Grange/Fairs & Expositions Youth Agreement at [www.cdfa.ca.gov/fairsandexpositions](http://www.cdfa.ca.gov/fairsandexpositions) for more information**).

4. No junior exhibitor may exhibit an animal in a market class once it has been sold as a market animal through a fair junior livestock auction. These animals may be shown following the 30 consecutive day ownership requirement as breeding animals only. All champion and reserve champion market animals will be permanently identified by the fair if sold through a fair junior livestock auction unless these animals are sold at a terminal sale with no live animal pick-up.

5. Animals shown in showmanship must be owned (or leased for horses) by the exhibitor, entered by the exhibitor and shown in an appropriate market, breeding/conformation, or performance class. If dog showmanship is the only class offered, dogs are eligible for showmanship without competing in performance or conformation classes. If the exhibitor has a market animal that does not meet the weight requirements and as a result may not show in an individual market class, the exhibitor may use this animal for showmanship if and only if this animal is the only animal the exhibitor has brought to the Fair.

6. Market animals intended to be sold through the Fair's Junior Livestock Auction must be entered into a market judging class and be market ready at the time of judging to sell. It is recommended that an official "Intent to Sell" list be available in the Livestock Office for each exhibitor and/or parent to sign a declaration of their intent to sell after the market animals have been judged, especially if the Junior Livestock Auction is a terminal sale.

If the Fair's Junior Livestock Auction is terminal, the market animals declared will be added to Junior Livestock Auction sale order and sold for resale or custom processing only. Once the market animal has been sold through the Junior Livestock Auction, ownership is then transferred to the buyer with the highest bid. If the Fair's Junior Livestock Auction is terminal, no live animal pick up is allowed, except by the transportation provided by the Fair to the processing facility.

#### **7. Horse exhibits:**

a. Proof of ownership or lease must be available at check-in time. b. Leased horses cannot be shown for conformation in the halter horse division. c. 4-H, FFA, Grange and Independent exhibitors may show leased horses, provided the member has responsibility for the care and management of the horse during the period of the lease; and the signed lease between owner and member, with a clear picture of a side view of the horse or some permanent identification is filed at least 120 consecutive days prior to the fair or event/horse show if held separately from the fair, at the County 4-H, FFA, or Grange office, or with a person designated by those offices. Independent exhibitors must file with the fair office. d. Junior

exhibitors cannot ride or show stallions unless it is specifically provided for by the breed association and in that case only in those specific breed classes at an US Equestrian sanctioned show.

#### **Livestock & Horse Exhibits, Other**

1. Junior exhibitors are expected to groom and care for their animal(s) when at the fair. They shall refrain from accepting active assistance from adults and non-exhibiting youth unless the junior exhibitor is actively engaged, and the assistance is only for instruction. Local fair rules will determine enforcement.

2. Junior exhibitors in 4-H, FFA, Grange and Independent classes must wear properly strapped headgear in mounted or horse-drawn vehicle competition. Headgear must be approved by American Society for Testing and Materials / Safety Equipment Institute.

#### **VIII. LIVESTOCK DEPARTMENT**

See also Livestock rules in Section VII Junior Department.

**Definitions** (See also Section I Definitions.)

1. **All Other Breeds** -Breeds not previously listed that are from recognized breed associations within the specie.
2. **Breeder** -Owner of the dam at conception. Also, owner of the egg donor for ovum/embryo transfer.
3. **Drug** -a) any substance intended for use in the diagnosis, cure, mitigation, prevention, or treatment of disease; and b) any substance, except food and water, which is intended to affect the structure or function of the body of any exhibit animal.
4. **Exhibitor** -The owner of the exhibit.
  - a. In the senior department, members of a family are considered as one exhibitor and co-owners of exhibits. This includes mother, father, unmarried minor children (under 18 years of age) and minor foster children.
  - b. In the junior department, brothers and/or sisters are considered to be separate exhibitors. See Section VII for definition of junior.
  - c. In college division market and showmanship classes the student designated on the entry form is to be considered the exhibitor.
5. **Grade-Crossbred** -Animals which do not meet registration requirements.
6. **Nurse Cow** -Cow that is not the natural nursing mother.
7. **Pony** -For non-breed horse shows, ponies are those horses standing less than 14.2 hands (56.8 inches) high. For breed horse shows and registered classes within non-breed shows, refer to the breed association rules which apply.
8. **Purebred Animal** -An animal the breeding of whose sire and dam traces directly to registered animals of the same breed.
9. **Purebred Registered Animal** -An animal that is registered with a recognized breed association and that meets the breed association's requirements of purebred.
10. **Range Registered Animal** -Animals that have been issued range certificates in lieu of full registration certificates.
11. **Recognized Breed Associations** -Organizations which maintain pedigrees, issue certificates of registration, and maintain a permanent office.
12. **Recorded Grade** -An animal that is registered or recorded with a recognized breed association and does not meet that association's purebred registration requirements.
13. **Replacement Female** - A heifer, ewe, gilt, or doe raised for the purpose of replacing another female within a reproductive herd, or flock. Replacement females may be exhibited and considered as non-terminal auction animals.
14. **Veal** -Bovine primarily fed with milk or milk replacer. Local fair will establish guidelines for weights according to local industry standards of market animals.

#### **Participation**

1. Exhibitors must be able to prove ownership.

2. Exhibit animals will not be muzzled while on the fairgrounds.
3. Any animal that does not meet class requirements of weight, age, identification, etc. will not be paid premiums.
4. No animal may be entered in more than one division in the Livestock Department unless provided for in the specifications of the division. However, market or feeder animals may be entered in both divisions for individual and pens of market or feeder animals.
5. Animals entered in market or feeder divisions may not be entered in breeding divisions.

#### **Animal Identification**

**"Please Notice" -It is unlawful to remove official identification.**

1. All animals (except horses or market and feeder animals) shall be identified by a permanent number (ear tag, tattoo, photo or drawing, or brand required by breed association, ear notching or microchip) on the animal which matches the number recorded on the entry form.
2. When identification numbers are in both ears and are different, both numbers shall be recorded on the entry form.
3. Registered dairy cattle shall meet their breed associations' requirements for identification.
4. An exhibitor may not use the same permanent marking on more than one animal of the same breed and sex during: any five-month period for swine, any two consecutive calendar years for sheep, or any 12-month period for all other livestock (except that pigs may have the same litter mark).
5. For market and feeder animals, an identifying number will be placed or attached to the animal by the fair, or designee, and must be on the animal at all times or awards will not be paid.

#### **Market Animals**

1. All market animals owned by Independent juniors shall not be discriminated against by the sale program.
2. If the fair requires a terminal sale, the Local Rules must state it in the exhibitor handbook. Exhibitors and their parents or guardians must agree that upon entry into market competition and qualification by the market judge, the animal(s) will be sold and processed.
3. Desirable market weight will be a consideration in market animal judging.

#### **Breeding Animals Exhibit Requirements**

1. To qualify for exhibit and judging, the following information must be provided on the entry form by the closing date of entry:
  - a. Identification of each animal at least by i. dam, birth date and ear tag, notching, tattoo, photo, or drawing; or by ii. the registration number.
  - b. Sire's registration number for Get of Sire entries.
  - c. Dam's registration number for Produce of Dam entries.
2. If the above information is completed after close of entry, a \$5 penalty fee per entry may be required by the fair prior to judging to qualify for judging.
3. Individual animals shown in group exhibits need not be identified either on the original entry form or on supplementary entry forms unless required by a local rule.
4. **Grade or Unregistered Purebred Animals by Registered Sire**
  - a. Animals that have been registered as purebred by a breed association are not eligible in grade or unregistered classes.
  - b. Commercial unregistered animals including range, stocker, feeder, and replacements, and Range Registered or Recorded Grade animals are ineligible in Registered or Purebred divisions.

#### **Registered Purebred Animal Registration Certificates**

1. All animals in "registered purebred breeding animal" divisions must be registered and recorded with a United States (U.S.) breed association in the exact name of the exhibitor

(owner) as declared on the entry form, except for:

a. Pigs, 12 months or younger, which are still owned by the breeder. Litter registrations are acceptable if recorded with their breed association and if they identify the litter by birth date, sire, dam, and ear notching; and b. Animals whose breed association requires an inspector's approval before registering. The animal cannot be more than 12 months of age on the opening day of the fair. Exhibitors may present a statement by the secretary of the association stating that the animal is eligible to be registered. This statement must identify the animal by birth date, sire, dam, and ear tag, tattoo, or notching.

2. Original registration certificates, a stamped duplicate issued by a U.S. breed association, or other documents mentioned above must be presented to the management when the animals arrive on the fairgrounds and must be kept on hand.

a. Original registration certificates faxed to the fair by the U.S. breed association will also be accepted and retained by the fair. Photocopies, letters, and telegrams are not acceptable.

b. Clerks are instructed to correct entry records exactly as shown on the certificate. (Any exceptions will be based solely upon the recognized U.S. breed association's standard practices for issuing registration certificates. A written verification from the association of any deviation in issuing practices must be on file with F&E.

3. When the owner and breeder names are not exactly the same on the registration certificate, the fair will hold all of the exhibitor's awards until the fair receives a statement from the breed association verifying that the various names are recognized as the owner and/or breeder and including the owner's mailing address.

4. No deviation from or alteration in the information on a registration certificate will be permitted unless clearance in writing is first obtained from the breed association that issued the certificate. Evidence of any attempt to alter information on a registration certificate shall be reported immediately to F&E and may become the basis for any California fair to refuse entries from the exhibitor and/or its agent.

#### **IX. ANIMAL SPECIES RULES**

State and Federal regulations concerning animal weighing and harvesting, and beef and pork promotion assessments also apply.

##### **Cattle (Beef, Dairy, Veal)**

1. Yellow transportation slips issued by the fair are mandatory when transporting cattle to and from the fair. ([CA Food & Ag Code 21054](#)).

2. Brand Inspection requirements for cattle ownership will be enforced (CA Food & Ag Codes [21051f](#), [21702](#), [21703](#)).

##### **3. Beef Cattle**

a. Market/feeder beef are steers and heifers only.

b. All Registered Purebred Breeding females 24 months of age or older on the opening day of the fair must: (1) have a calf; or (2) show obvious signs of pregnancy; or (3) have a veterinarian's certificate of pregnancy; or (4) have a veterinarian's certificate stating that the animal is or has been an embryo producing female.

4. **Dairy Cattle.** Registered Purebred junior and senior yearlings in milk must be shown as two-year-old in both the individual and group classes.

5. **Veal.** "Veal" refers to steers, bulls, and heifers.

##### **Sheep**

1. All sheep in California require official scrapie identification issued by the USDA. Official scrapie identification (official eartags, official tattoos, official electronic identification, or official premises identification numbers) is required before transport to show, fair, petting zoo, or exhibition and/or when sheep change ownership, except a. Lambs less than 18

months of age in slaughter channels that have not lambed, kidded, aborted, or are pregnant. b. Low-risk sheep (those not exposed to scrapie or to any sheep, unless low risk commercial sheep). c. Castrated animals less than 18 months of age that are not for exhibition.

2. **Tail Docking** -To qualify for exhibit market lambs must be docked such that the tail (dock) is healed and can be lifted from the exterior. Lambs that have no dock will not be eligible.

3. Market Lambs are prohibited from showing yearling teeth. Market Lambs must show only lambs teeth.

4. Market/feeder sheep are wethers and ewes only.

5. Registered Purebred Breeding Animals

a. Flock numbers, and not registration numbers, shall be used to identify all entries. Flock numbers and breeder's initials, name or association prefix shall be on commercially used tags attached to the ear or tattooed in the ear for yearlings and lambs bred by the exhibitor. Lambs born from a purchased, bred ewe can bear the ear tag of the owner at the time of birth. They do not have to have original breeder's ear tag. b. An exhibitor may not use the same flock number on more than one animal during any two consecutive calendar years.

6. Natural Colored Sheep may show in "All Other Breeds" division when a separate division is not offered.

7. Certified registered and pedigree listed sheep with certificates are eligible to exhibit.

##### **Wool**

1. Only complete fleeces sheared from sheep owned by the exhibitor and in the grease are eligible for competition. Manufacturers and dealers are excluded.

2. Fleeces shall not be more than 12 months growth. The definition of "12 months" shall be the definition commonly accepted by the wool trade. Thus, if a fleece is actually slightly more than 12 months growth, due to unavoidable delay in obtaining shearers, or by weather, it shall be termed "12 months" wool.

3. No wether fleeces may be included.

4. Each exhibitor will be limited to two fleece entries in one class, except for the group class. A group of fleeces must be owned by one exhibitor, and each fleece must have been judged in individual fleece classes.

5. The judge may classify or reclassify fleeces before making awards.

6. Fleeces shall be rolled, flesh side out and placed in a clear plastic bag. Paper twine is discouraged.

##### **Swine**

1. Market/feeder swine are barrows and gilts only.

2. All Registered Purebred Breeding females junior yearling or older must have raised a litter of pigs to be eligible for exhibit.

3. Potbellied Pigs must be registered with the National Committees on Potbellied Pigs, Potbellied Pig Registry Service, Inc., or the International Potbellied Pig Registry.

##### **Goats**

All goats in California require official scrapie identification issued by the USDA. Official scrapie identification (official eartags, official tattoos, official electronic identification, or official premises identification numbers) is required before transport to show, fair, petting zoo, or exhibition and/or when goats change ownership, except: a. Kids less than 18 months of age in slaughter channels that have not lambed, kidded, aborted, or are pregnant. b. Low-risk goats (those not exposed to scrapie or to any sheep, unless low risk commercial sheep). c. Castrated animals less than 18 months of age that are not for exhibition.

##### **1. Dairy Goats**

a. Registered Purebred Breeding Animals:

i. Animals with a "Certificate of Registry" (Blue Border) issued by the American Dairy Goat Association are eligible. ii.

Animals with a "Certificate of Registry" (Brown Border) issued by the American Dairy Goat Association are not eligible.

iii. The American Goat Society issues registration certificates for purebred animals only.

b. Recorded Grade Breeding Animals: All animals registered Experimental (Blue Border Experimental), or Recorded (Brown Border Recorded) including Experimental, Native on Performance and Native on Appearance.

## 2. Pygmy Goats

a. All animals must be registered with either the American Goat Society, Inc., or the National Pygmy Goat Association.

b. Either horned, tipped or de-horned animals are permissible.

## 3. Angora Goats

a. All animals must be registered with the American Angora Goat Breeders Association, Rock Springs, Texas. b. Either long or short clips are permissible.

## 4. Boer Goats

a. All animals must be registered with the American Boer Goat Association, the International Boer Goat Association, Inc., the IBGA or the Canadian Boer Goat Association. Original registration certificate is required and must be in the owner's name. b. Either horned, tipped, or de-horned animals are permissible.

## 5. Market Goats

a. Market goats are wethers and does only, no bucks allowed.

b. Market goats are prohibited from showing yearling teeth. Market Goats must show only milk teeth. c. Either horned, tipped, or de-horned animals are permissible.

## X. ANIMAL HEALTH RULES

Fairs will make a reasonable effort to enforce state and federal animal health regulations, and they have the right to seek assistance from the appropriate agencies. For assistance with California's requirements, or to obtain an entry permit if importing livestock from out-of-state, contact the California Department of Food & Agriculture (CDFA), Animal Health and Food Safety Services (AHFSS) Animal Health Branch (AHB). Headquarters: 1220 N St., Sacramento, CA 95814, (916) 900-5052.

These rules are subject to change to reflect any changes, updates, and/or alerts communicated by the CDFA AHB as they pertain to animal health regulations. To view the latest announcements made by the CDFA AHFSS AHB, please visit their website at <https://www.cdfa.ca.gov/ahfss/>.

**Eligibility.** See also Eligibility Rule II -1.

1. Any inhumane activity to animals by the exhibitor, as determined by fair management in consultation with the fair veterinarian, may cause disqualification, forfeiture of awards, and removal of the exhibit or exhibitor from the fairgrounds.

2. Animal health decisions will be made in the best interest of the animal and for the other animals at the fair as determined by fair management in consultation with the fair veterinarian.

3. No animal that shows any evidence of any active, unsightly, or communicable disease, or any unsightly disease or other condition shall be admitted or allowed to remain on the fairgrounds.

4. No animal shall be admitted to a fairgrounds from any premises under quarantine for disease.

5. Management reserves the right to require health inspections and/or diagnostic tests to be performed before, during or after animals are on the fairgrounds and to implement disease control procedures, which may become necessary in the event of an emergency. The health of animals, when determined by the official veterinarian, shall be final. Exhibitors who refuse to allow their animals to be examined shall be disqualified and such violation shall be reported to F&E. No refund will be made.

6. All exhibitors must comply with all state and federal animal

health regulations and the fair's health requirements, including submittal of the fair's certificate of animal medication. State animal health officials may enforce additional entry requirements if there is a disease outbreak in California or other states. This may include disease testing or restrictions on entering certain geographical areas.

7. Drench guns are not approved for use while on the fairgrounds. Anyone found to be using any type of drench gun to administer liquids or paste into any animal without the supervision and direction of the official fair veterinarian and/or designated fair official will result in exhibit and/or exhibitor being disqualified.

8. Castration sites shall be healed and free of inflammation.

9. Sellers are responsible for animals that are condemned or rejected at processing centers, unless contamination/injury occurred after the sale.

## Use of Pharmaceuticals in Market Animals:

1. Signature on entry form signifies compliance with all manufacturer and veterinarian pharmaceutical, biologic and chemical instructions and withdrawal requirements, and that all off-label treatments to market animals have been administered lawfully in accordance with a prescription from a California-licensed veterinarian whose statement notes dosage, date, and purpose for administration.

2. All exhibitors must advise management of any drugs and medications administered to an animal that might still be detected at the time of showing and at meat inspection. The name of the drug, its purpose, withdrawal time, route, time, and date of administration must be presented to management prior to the showing and sale of the animal. Livestock treated within the specified withdrawal period cannot be sold without notifying the buyer.

3. Exhibitors must complete the fair's medication certificate prior to sale.

## CATTLE

### Cattle Entries from California

1. All female dairy cattle four (4) months of age and over must bear evidence of official calfhood vaccination against brucellosis with a legible, official tattoo visible in the right ear.

2. All dairy cattle and all bulls changing ownership that are 18 months of age and over, or non-virgin bulls less than 18 months, require an official identification.

3. All bulls 18 months of age and over, and non-virgin bulls less than 18 months of age, require a negative individual PCR trichomoniasis test performed within 60 days prior to change of ownership, except bulls used solely for exhibition that were confined to the exhibition location, without access to mature female cattle and will return directly to the premises of origin after exhibition. Pooled samples are not acceptable for testing.

4. Acceptable methods for official identification of cattle include:

a. Official USDA individual identification eartags:

i. National Uniform Eartagging System (NUES) eartags: USDA metal brucellosis calfhood vaccination (orange) eartags for females USDA metal "silver brite" eartags

ii. Animal Identification Number (AIN) eartag (15 digits long, must begin with 840, usually Radio Frequency Identification Devices [RFID]) b. Legible breed registration tattoos with accompanying registration paperwork.

5. It is unlawful to remove official identification eartags. Requests to remove an official identification eartag must be submitted to CDFA, AHFSS in writing at least 72 hours prior to the need to remove the eartag. The request must include a photo of the eartag, the reason the eartag must be removed, and all other official eartags on the animal.

### Cattle Entries from Other States

1. All exhibition cattle entering California require individual



official identification, an Interstate Livestock Entry Permit issued within 15 days prior to entry, and an Interstate Certificate of Veterinary Inspection (ICVI) with an inspection date within 30 days before movement into the state. Official identification must be listed on the ICIV.

2. Acceptable methods for official identification of cattle include:

a. Official USDA individual identification eartags:

i. National Uniform Eartagging System (NUES) eartags:

USDA metal brucellosis calfhood vaccination (orange) eartags for females USDA metal "silver brite" eartags

ii. Animal Identification Number (AIN) eartag (15 digits long, must begin with 840, usually Radio Frequency Identification Devices [RFID])

b. Legible breed registration tattoos with accompanying registration paperwork.

3. It is unlawful to remove official identification eartags. Requests to remove an official identification eartag must be submitted to CDFA, AHFSS in writing at least 72 hours prior to the need to remove the eartag. The request must include a photo of the eartag, the reason the eartag must be removed, and all other official eartags on the animal.

4. Testing and/or vaccination requirements include the following:

a. All female dairy cattle four (4) months of age and over must bear evidence of official calfhood vaccination against brucellosis with a legible, official tattoo visible in the right ear.

b. All sexually intact dairy cattle six (6) months of age and over require a negative tuberculosis (TB) test within 60 days prior to entering California or must originate from a TB accredited free herd with documentation of the herd number and last test date on the ICVI.

c. Cattle do not require a brucellosis test unless originating from a designated brucellosis surveillance area. d. All bulls 18 months of age and over, and non-virgin bulls less than 18 months of age, require a negative individual PCR trichomoniasis test performed within 60 days prior to entry, except bulls used solely for exhibition that are confined to the exhibition location, without access to mature female cattle and will return directly to the state of origin after exhibition. Pooled samples are not acceptable for testing.

## **SHEEP AND GOATS**

### **Sheep and Goat Entries from California**

1. All sheep and goats entering fairs require individual official scrapie identification issued by the USDA. Individual official identification must be kept on the animals. Acceptable methods of official identification of sheep and goats include:

a. Official USDA individual identification eartags:

Animal Identification Number (AIN) eartags (15 digits long, must begin with 840, usually Radio Frequency Identification Devices [RFID])

Scrapie eartags: either flock identification eartags (flock identification number with individual animal number) or serial eartags (alphanumeric combination for individual animal).

b. Legible breed registration tattoos in the ears (or tail-web of earless goats) if accompanied by breed association registration papers. Breed associations that are approved by USDA to serve as official identification can be found at USDA's scrapie program website,

<https://www.aphis.usda.gov/aphis/ourfocus/animalhealth/sa-animal-disease-information/sheep-goat/registry-tattoos-as-official-id>.

c. Electronic implants (microchips) when accompanied by registration papers and microchip scanner. Microchips must be ISO 11784/11785 compliant, contain 15 digits, and begin with 840. Since 2019, microchipped sheep and goats must be tattooed with a legible "E" if the implant is at the base of the ear or an "ET" if the implant is in the tail fold; the tattoo must

be at least 0.3 inches high in the ear, or in the case of earless animals, the tail fold.

2. It is unlawful to remove official identification eartags. Requests to remove an official identification eartag must be submitted to CDFA, AHFSS in writing at least 72 hours prior to the need to remove the eartag. The request must include a photo of the eartag, the reason the eartag must be removed, and all other official eartags on the animal.

3. Fairs will not accept:

a. Animals from scrapie-infected flocks, scrapie source flocks, or scrapie "non-compliant" flocks b. Animals that are scrapie-positive, scrapie suspects or scrapie exposed unless they have been evaluated and approved for exhibition by the state scrapie epidemiologist.

4. Fairs will keep records of the consignor, buyer, and animal identification for five (5) years when animals change ownership in a public sale at the fair.

5. Fairs will try to accommodate Scrapie Flock Certification Program members with separate space if practical. Breeding animals should be housed in separate enclosures or locations from animals that are not in the certification program, if practical.

6. Sheep or goats within 30 days pre-or post-parturition, or with vaginal discharge, shall if practical, be kept separate from animals from different flocks and in an area that can be properly cleaned and disinfected.

### **Sheep and Goat Entries from Other States**

1. All exhibition sheep and goats entering California require individual official scrapie identification issued by the USDA, an Interstate Livestock Entry Permit issued within 15 days prior to entry, and an Interstate Certificate of Veterinary Inspection (ICVI) with an inspection date within 30 days before movement into the state with the following scrapie statement "The animals are not scrapie positive or suspect or from a scrapie non-compliant flock". Official identification must be listed on the ICVI.

2. Acceptable methods of official scrapie identification of sheep and goats include:

a. Official USDA individual identification eartags

Animal Identification Number (AIN) eartags (15 digits long, must begin with 840, usually Radio Frequency Identification Devices [RFID])

Scrapie eartags: either flock identification eartags (flock identification number with individual animal number) or serial eartags (alphanumeric combination for individual animal).

b. Legible breed registration tattoos in the ears (or tail-web of earless goats) if accompanied by breed association registration papers. Breed associations that are approved by USDA to serve as official identification can be found at USDA's scrapie program website,

<https://www.aphis.usda.gov/aphis/ourfocus/animalhealth/sa-animal-disease-information/sheep-goat/registry-tattoos-as-official-id>.

c. Electronic implants (microchips) when accompanied by registration papers and microchip scanner. Microchips must be ISO 11784/11785 compliant, contain 15 digits, and begin with 840. Since 2019, microchipped sheep and goats must be tattooed with a legible "E" if the implant is at the base of the ear or an "ET" if the implant is in the tail fold; the tattoo must be at least 0.3 inches high in the ear, or in the case of earless animals, the tail fold.

3. It is unlawful to remove official identification eartags. Requests to remove an official identification eartag must be submitted to CDFA, AHFSS in writing at least 72 hours prior to the need to remove the eartag. The request must include a photo of the eartag, the reason the eartag must be removed, and all other official eartags on the animal.

4. Rams six (6) months of age and over imported into California require a negative *Brucella ovis* test within 60 days before entry OR must originate from a *Brucella ovis* certified free flock. The ICVI must include the animal's official identification number, test results, name of the approved laboratory, date of the test, and the "Brucella ovis free flock number", if present.

#### **SWINE**

##### **Swine Entries from Other States**

1. All exhibition swine entering California require individual official identification (ID), an Interstate Livestock Entry Permit issued within 15 days prior to entry, and an Interstate Certificate of Veterinary Inspection (ICVI) with an inspection date within 30 days before movement into the state. Official identification must be listed on the ICVI.

2. Acceptable methods for official identification of swine include:

i. National Uniform Eartagging System (NUES) eartags:

USDA metal "silver brite" eartags

USDA plastic swine eartags

ii. Animal Identification Number (AIN) eartag (15 digits long, must begin with 840, usually Radio Frequency Identification Devices [RFID])

iii. Premises Identification Number (PIN) eartags with an individual animal number.

b. Ear notches or tattoos (ear or inner flank) if recorded with a purebred registry association and accompanied by breed association registration papers attached to the ICVI.

3. It is unlawful to remove official identification eartags. Requests to remove an official identification eartag must be submitted to CDFA, AHFSS in writing at least 72 hours prior to the need to remove the eartag. The request must include a photo of the eartag, the reason the eartag must be removed, and all other official eartags on the animal.

4. No testing, including brucellosis and pseudorabies, or vaccinations are currently required.

#### **EQUINE**

##### **Equine Entries from Other States**

1. All exhibition equine entering California require individual official identification, an Interstate Certificate of Veterinary Inspection (ICVI) with an inspection date within 30 days before movement into the state, and evidence of a negative Equine Infectious Anemia (EIA) test performed at a USDA-approved laboratory within 12 months before the date of entry. A pending EIA test result does not satisfy the entry requirement. The requirements apply to horses, ponies, mules, donkeys, burros, and zebras.

2. Instead of an ICVI, equine may be moved on an Extended Equine CVI (EECVI) Movement Permit, also known as an equine passport.

3. Acceptable methods for official identification of equine include:

a. Complete written physical description of the animal that includes the animal's name, age, breed, sex, color, distinctive markings including brands, whorls, and scars, and any form of identification such as tattoo or microchip, if present. b. Series of four (4) photographs with four (4) views (left-side, right-side, front view, and a view from behind). c. Unique individual identification tattoo or brand associated with an official equine registry. Official registration papers must accompany the animal. d. Electronic implants (microchips) that are ISO 11784/11785 compliant and contain 15 digits. Microchips are implanted in the nuchal ligament on the left side of the neck. A microchip scanner should accompany the animal.

#### **POULTRY**

##### **Poultry Entries from Other States**

1. All exhibition poultry entering California require official

identification (ID) and an Interstate Certificate of Veterinary Inspection (ICVI), unless coming from a flock participating in the National Poultry Improvement Program (NPIP) and accompanied by the documentation required by that program (VS Form 9-3).

2. All exhibition poultry entering California shall be free of any evidence of Avian Influenza, Virulent Newcastle Disease, and all other contagious diseases.

3. Acceptable methods of official identification of poultry include:

a. Identification devices or methods approved for use in the NPIP, such as sealed and number leg bands or wing bands.

#### **RABBIT AND CAVY**

##### **Rabbit and Cavy Entries from Other States**

1. All rabbits and cavies are recommended to have an Interstate Certificate of Veterinary Inspection (ICVI). An ICVI is required if coming from a state affected by Rabbit Hemorrhagic Disease (RHD). Animals must be inspected by an accredited veterinarian within 72 hours prior to shipping to California. The following statements, listed on California's regional quarantine, must be included on the ICVI:

All rabbits and hares in the shipment have been examined for and found free of communicable diseases, and

All rabbits and hares have originated from a single premise that has no signs of a communicable disease, and

There have been no movements of rabbit and hares onto the premises over the past 30 days, and

The animals have had no contact with wild rabbits or hares in the past 30 days.

2. Persons who intend to bring their animals back to the origin state after the show should check with their state's department of agriculture to make sure the animals will be allowed to return to origin state.

#### **XI. HORSE SHOW DEPARTMENT**

State Rules in Sections I-X also apply where there is no conflict. **Rules for Horse Show Management.** At US Equestrian and/or breed association approved horse shows, association rules shall apply. At non-US Equestrian approved horse shows, US Equestrian

rules will be used as a guideline unless otherwise specified in State or Local Rules. **(See additional rules under Management) Exhibitors**

1. The age of an exhibitor on **January 1** shall be maintained through the calendar year.

**Amateur Definition:** a person who does not give riding lessons and/or ride, train, or show horses for money or assist the spouse or immediate family in this activity. This includes a person under the age of 18 years.

a. The management reserves the right to question anyone's amateur standing if the question of status has been presented with reasonable cause. The decision of the horse show management shall be final. b. At US Equestrian approved and breed association approved horse shows, their definition of amateur applies.

2. Exhibitors shall provide the following on the entry form for each entry if registered: (a) owner's name; (b) breed; (c) name of animal; (d) sex; and (e) year of birth. In breed classes where registration papers are required, the owner's name as listed on the registration papers must be the same as on the entry form. Registration numbers of animals and their sires and dams will be required as per breed association.

3. Upon approval by the Board of Directors, post entries can be accepted at double the entry fee unless a different penalty fee is printed in the exhibitor handbook.

4. Substitutions can only be made within a division. Substitutions must be made when the entry arrives at the fairgrounds. For horse shows, a substitution is considered the

horse, not each class in which it is entered. A \$5.00 penalty per horse must be paid prior to judging for each substitution made by the exhibitor.

5. All riders, drivers, and attendants shall be neatly and suitably dressed on entering the show ring. Horse show manager shall have final decision.

**Junior Horse Show Exhibitors in 4-H, FFA, and Grange classes, including Independent exhibitors in those classes:**

6. Junior Department rules (VII) also apply.

7. Exhibitors must wear properly strapped headgear in mounted or horse-drawn vehicle competition. Headgear must be approved by American Society for Testing and Materials/Safety Equipment Institute.

8. Junior exhibitors are expected to groom and care for their animal(s) when at the fair. They shall refrain from accepting active assistance from adults and non-exhibiting youth unless the junior exhibitor is actively engaged, and the assistance is only for instruction. Local fair rules will determine enforcement.

**Ownership or Lease**

1. Any horse exhibited in the junior or youth division must be owned or leased by the junior exhibitor showing the horse or owned by the junior exhibitor's parent, stepparent, sibling, half-sibling, stepsibling, grandparent, step grandparent, sibling's spouse, half sibling's spouse, stepsibling's spouse, or legal guardian (as evidenced by court documents) or owned by the institution in which the junior exhibitor is enrolled as a ward. Separate legal entities, such as family corporations, trusts, or partnerships, are also authorized owners of the youth exhibitor's horse so long as all legal and equitable owners and beneficiaries of the legal entity are individuals specifically authorized by this rule. "Owned" means, in addition to other legitimate methods of acquiring ownership, the bona fide legal ownership obtained for adequate consideration in reasonable relationship with the actual market value of the horse.

2. Horse projects must be owned or leased by and under the exhibitor's care and management and under the supervision of the organization in which the project will be shown 120 consecutive days prior to the opening day of fair or event/show if held separate from fair. The official ownership date is the date shown on the receipt of sale unless the animal was bred by the exhibitor. The days are counted prior to the opening day of the fair or event.

a. Leased horses cannot be shown for conformation in the halter division. b. For owned horses, proof of ownership must be available at check in. c. For leased horses, the lease, signed by the owner and the 4-H, FFA, Grange or Independent exhibitor, and a clear picture of a side view of the horse or some permanent identification must be filed at least 120 consecutive days prior to opening day of the fair or event/show if held separately from the fair at the county 4-H, FFA, or Grange office or with a person designated by the 4-H Youth Advisor, FFA Advisor or Grange Youth Advisor.

3. Horses owned as a joint project may only be shown by one designated exhibitor at an individual show.

4. All Junior Horse Show Exhibitors:

a. Fair Management will not offer Lead Line classes in fair sponsored Youth Horse Shows. Lead Line classes may be offered in Open Horse Shows or according to the provisions specified in Rule 5 -a, Special Divisions, ADDITIONAL DEPARTMENTAL RULES, Section VII. Junior Department. b. Fair Management will not allow junior exhibitors to ride or show stallions unless it is specifically provided for by the breed association and in that case only in those specific breed classes at a US Equestrian sanctioned show.

c. Junior horse exhibitors may be allowed to enter the Senior Department horse show unless Local Rules prohibit.

**Participation**

1. Ponies entered in classes in which horses are eligible to compete cannot be shown in pony classes at the same show. Fair Management can restrict ponies from entering certain classes by stating so wherever applicable in the exhibitor handbook.

2. Donkeys and mules cannot be shown in "all other breed" halter classes.

3. Elimination s, if deemed necessary by the management, may be held in classes with large entries. The exhibitor shall be expected to ascertain whether eliminations will be held.

**Management**

1. No show or contest official or his/her spouse shall enter or exhibit horses in any show or contest at which he/she is officiating, nor may any horse owned by such person be entered or exhibited. A show contest official shall be defined as any person performing the duties of a show manager, judge steward, show secretary, cutter, or chariot race official, or any other horse contest. Duties include but are not limited to:

a. Contacting or hiring of judges; and b. Acceptance of entries or entry fees.

2. Minor children of Directors, Chief Executive Officer (CEO), Department Supervisor, Show Manager, staff and/or committee members may exhibit horses which are the result of the child's own earnings or a gift made to the child, provided the requirements of the pertinent rules are met. All other requirements for exhibiting must be met.

3. Animals owned jointly by a director and his/her minor child or a CEO and his/her minor child are considered as owned by the child in junior division classes only.

4. Show Manager reserves the right to return entries, transfer entries or combine divisions or classes, and/or cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

a. Any return of entries under this rule must be done on a nondiscriminatory basis. b. The horse show management must divide classes of 50 or more. Separate prize money and ribbons shall be provided for each class.

5. Horse show management shall assign a number to each horse. The exhibitor must wear the number when showing the horse.

6. Photocopies of registration certificates for horse shows may be permitted for the purpose of submitting entries. However, if the fair receives any complaint or challenge concerning the registration of any animal, the fair may request an original registration certificate and may disqualify the entry if it cannot be produced.

**Awards**

1. Fair Management may withhold the payment of awards for exhibits which are in question under State and Local Rules and may recover awards that have been paid for exhibits in question.

2. For ties other than first place in a jumper or other individually worked competition, the prize money is split. Ties for first follow the jump off rules of the specific Table and Section for that jumper class. If there is still a tie, prize money is split between the winners (i.e., first and second place money is pooled and split evenly between the two riders). Distribution of non-money awards shall be determined by management.

**Judges**

1. The judge may judge for conformation before entering the show ring.

2. In halter horse classes, judges shall be expected to give reasons for their decisions, embracing the value and desirable qualifications of the animals for which premiums are awarded, whenever possible and reasonable.

3. Judges shall not discriminate against exhibitors wearing

protective headgear.

## **XII. EQUINE HEALTH RULES**

1. All animals must be serviceably sound. The soundness of animals when determined by the official veterinarian or by the judge shall be final and cannot be protested. The horse show management may request the official veterinarian to examine any animal in competition. All penalties of the [Horse Protection Act of 1970](#) shall be strictly enforced.

2. Exhibitors who refuse to allow their animal to be examined shall be disqualified from showing and such violation shall be reported to F&E. No refund can be made in these cases.

### **Equine Health Regulations**

Direct specific questions to CDFA, Animal Health and Food Safety Services, 1220 N Street, Sacramento, California 95814 --(916) 900-5002.

1. Equines known to be EIA positive or non-negative reactors are forbidden to enter, reside, compete, or sell at any state-supported fairgrounds.

2. Equine Medication Monitoring Program (EMMP)

a. Horses are subject to random drug and medication testing specified in the Food and Agricultural Code Sections 24000-24018. The applicable fee is \$8.00 per horse per event. The following events are exempt from the Equine Medication Monitoring Program:

A rodeo – related competition, which is strictly a timed performance with no subjective judging, held apart from a public event.

A sale of solely racehorses,

Competitions under the jurisdiction of the California Horse Racing Board.

A public equine event for which the class or event entry fee is less than \$4.99 per class and other fees do not exceed \$19.99 (Other fees include but are not limited to, grounds fees, stall fees or office fees.)

A public equine event in which all fees for participation are less than \$19.99 (Fees include but are not limited to class fees, grounds fees, stall fees or office fees.)

b. The California Equine Medication Rule permits therapeutic drugs or medications prescribed by a licensed veterinarian for the treatment of a veterinary diagnosed illness or injury. All drugs or medications must be used in accordance with the California Equine Medication Rules. Prohibited substances include most stimulants, depressants, tranquilizers, anesthetics including local anesthetics, sedative analgesics, corticosteroids excluding dexamethasone, anabolic steroids, soring agents, and masking agents. Nine permissible medications (dexamethasone, diclofenac acid, firocoxib, flunixin, ketoprofen, meclofenamic acid, methocarbamol, naproxen, and phenylbutazone) are restricted to therapeutic usage as prescribed or administered by a licensed veterinarian, and test-sample levels detected must be in compliance with plasma or urine levels associated with limited dosing\*. Additionally, the detection of more than one non-steroidal anti-inflammatory drug in either a blood or urine sample is a violation of California rules. Maintaining a current listing of specific prohibited substances is impossible due to the continual introduction of new pharmaceuticals, discontinuation of old ones, off labeled prescription of human products, and utilization of foreign products. Additionally, some exemptions exist.

\*Specific information is contained in the “EMMP Medication Guidelines Brochure” found at [http://www.cdfa.ca.gov/ahfss/Animal\\_Health/emmp/](http://www.cdfa.ca.gov/ahfss/Animal_Health/emmp/) or may be requested from CDFA/EMMP at (916) 508-3302 or [emmp@cdfa.ca.gov](mailto:emmp@cdfa.ca.gov).

c. Horses must be withdrawn from competition for at least 24 hours after administration of a prohibited substance. A drug

declaration form must be filed with an event manager for administration of any prohibited substance three (3) days before the event, to any horse entered in the event. Penalties for violations of the medication rules include fines, suspension, and forfeiture of all winnings.

### **3. Horse Protection Act**

Exhibitors must comply with the [Horse Protection Act of 1970](#) and rules adopted by the U.S. Secretary of Agriculture to carry out its provisions.

### **Equine Entries from Other States**

1. All exhibition equine entering California require individual official identification (ID), an Interstate Certificate of Veterinary Inspection (ICVI) with an inspection date within 30 days before movement into the state, and evidence of a negative Equine Infectious Anemia (EIA) test performed at a USDA-approved laboratory within 12 months before the date of entry. A “pending” EIA test result does not satisfy the entry requirement. The requirements apply to horses, ponies, mules, donkeys, burros, and zebras.

2. Instead of an ICVI, equine may move on an Extended Equine CVI (EECVI) Movement Permit, also known as equine passport.

3. Acceptable methods for official identification of equine include:

a. Complete written physical description of the animal that includes the animal's name, age, breed, sex, color, distinctive markings including brands, whorls, and scars, and any form of identification such as tattoo or microchip if present. b. Series of four (4) photographs with four (4) views (left-side, right-side, front view, and a view from behind). c. Unique individual identification tattoo or brand associated with an official equine registry. Official registration papers must accompany the animal. d. Electronic implants (microchips) that are ISO 11784/11785 compliant and contain 15 digits. Microchips are implanted in the nuchal ligament on the left side of the neck. A microchip scanner should accompany the animal.

## **XIII. JUDGING STANDARDS**

Note to Fair Management: See also IV-3. “State Judging Standards” are to be used where applicable. Fairs may allow for additional grouping systems within the Market Ready or Market Acceptable for sale purposes.

### **MARKET HOG SCORECARD GRADE**

**Market Acceptable:** U.S. No. 1 and No. 2 hogs of average or greater conformation that are acceptable in leanness, muscularity, and production traits.

**Not Market Acceptable:** Any hog of below average conformation including U.S. number 3, U.S. number 4 and utility grade hogs.

### **MARKET LAMB SCORECARD GRADE**

**Market Ready:**

USDA Prime or Choice quality with 12th rib back fat range .16-.35, average or greater conformation and cutability.

**Not Market Ready:**

Good or lower quality grade with 12th rib back fat range <.16 or >.35; underfinished lambs grading USDA good or lower, below-average conformation or cutability.

### **MARKET BEEF SCORECARD GRADE**

**Market Ready:** Market steers projected to have sufficient fat deposition to meet the marbling specifications for USDA Prime, Choice, or Select+ quality grades.

**Not Market Ready:** Market steers lacking evidence of sufficient fat deposition to produce a desirable consumer product. Steers projected to grade USDA Select -or lower.

## MARKET VEAL SCORECARD

### GRADE

**Group 1:** Animals are smooth, deep, thick, and compact; and the udder or scrotum shows a marked fullness. They must have youthful appearance and be in good condition.

**Group 2:** Animals must possess a moderately high degree of the higher quality grade characteristics. They will carry less finish, show more bone, and have less uniformity.

**Group 3:** Animals lack finish, are rather leggy and hippy, are rough in the shoulder, and are light in the round.

## MARKET GOAT (CHEVON) SCORECARD

### GRADE

#### Market Ready:

USDA Prime or Choice quality with 12th rib back fat range .08-12 most desirable, .13-.22 back fat acceptable, average, or greater conformation and cutability.

#### Not Market Ready:

Good or lower quality grade with 12th rib back fat range <.08 or >.22; underfinished goats grading USDA good or lower, below average conformation or cutability



# Public Contests

PRE-ENTRY ENCOURAGED BY TUESDAY, JULY 16

[CLICK FOR PRE-ENTRY & INFORMATION](#)

NO ENTRY FEE

Public Contests are a unique way for both the Fair-going public and the competitor to have fun, get a few laughs and maybe take a contest to your next get together. Participate to win Fair admission tickets and prizes.

All contests require nothing more than for the participant to show up at 5:45 pm on the Headliner Stage. Pre-Registration is Encouraged.

## WATERMELON EATING CONTEST

JULY 17 – 19

21

23 – 24

26 – 28

\*THERE IS NO CONTEST JULY 20, 22 OR 25.

Class

1. 18 Years of Age and Older
2. 12 – 17 Years of Age
3. 7 – 11 Years of Age



# Featured Contests

ENTER ONLINE: <https://cmsf.fairwire.com/> BY: TUESDAY, JUNE 4

ENTRY FEE \$7.00

OPEN TO ALL YOUTH AND 4-H/FFA RESIDENTS OF SAN LUIS OBISPO COUNTY ONLY

## Best Scarecrow

Embrace our 2024 theme of "Wide Open Spaces!" This year's theme embraces western and outer space elements (space cowgirl-cowboy). Scarecrows should be stick, or pipe framed and must be self-supported. There will be no size limitations and all entries should be fun in nature. \*See Farm Art Department dates for drop off and pickup.

Sponsored by Community West Bank

1st place = \$500  
2nd place = \$250  
3rd place = \$100

### DIVISION 549 – DECORATED SCARECROW

Class

1. Scarecrow - Featured Contest

## Best Fair Poster

Imagine the possibilities... pick your favorite artist or artist(s) and create a concert poster for the Fair. Be sure to use our 2024 theme "Wide Open Spaces" which embraces western and outer space elements (space cowgirl-cowboy). The sky's the limit!

\*See Fine Arts Department for drop off and pickup.

Sponsored by XXXX

1st place = \$500  
2nd place = \$250  
3rd place = \$100

### DIVISION 589 – FAIR POSTER

Class

1. Fair Poster - Featured Contest

## Best Table Setting

Embrace our 2024 theme of "Wide Open Spaces!" This year's theme embraces western and outer space elements (space cowgirl-cowboy). Design and enter your best Table Setting.

\*See Home Arts Department for rules and dates for drop off and pickup.

Sponsored by Coast Hills Credit Union

1st place = \$500  
2nd place = \$250  
3rd place = \$100

### DIVISION 707 – TABLE SETTING

Class

1. Table Setting - Featured Contest

## Apple Pie Baking

Who bakes the BEST Apple Pie on the Central Coast? If it's you, The overall: 1st place cash award of \$500... 2nd place cash award of \$250... and a 3rd place cash award of \$100! Thanks to the City of Atascadero/Visit Atascadero.

Enter online by June 4<sup>th</sup> then deliver your freshly baked pie to the Main Administration Office on Saturday, July 20, 2024, between 9:00 am and 1:00 pm! No entries will be returned or picked up. Please use disposable containers. Limited to the first 40 pies in each class. Judging starts at 6:00 pm on the Headliner Stage.

### DIVISION 750 – APPLE PIE BAKING

Class

1. Traditional - Featured Contest
2. Crumb Topping – Featured Contest

## Salsa Making

Think you make a great salsa? Why not enter your creation in our Best Homemade Salsa contest as the overall 1st place cash award of \$500... 2nd place cash award of \$250... and a 3rd place cash award of \$100! Sponsored by Grocery Outlet.

Enter online by June 4<sup>th</sup> then deliver 1 plastic container (NO glass please) of your freshly made salsa to the Main Administration Office on Thursday, July 25, 2024, between 9:00 am and 1:00 pm! No entries will be returned or picked up. Please use disposable containers. Limited to the first 40 salsas in each class. Judging starts at 6:00 pm on the Headliner Stage.

### DIVISION 751 – SALSA MAKING

Class

1. Hot - Featured Contest
2. Mild - Featured Contest
3. Sweet/Fruity – Featured Contest

## \*Special Stars ONLY\* spaceship

NO ENTRY FEE

Embrace our 2024 theme of "Wide Open Spaces!" This year's theme embraces western and outer space elements (space cowgirl-cowboy). Design your most creative, Fair Theme Spaceship! Get your cardboard and colors out!

\*See Arts & Crafts/Home Arts dates for drop off and pickup.

1st place = \$500, 2nd place = \$250, 3rd place = \$100  
Sponsored by Mechanics Bank

### DIVISION 598 – JUNIOR SPACESHIP

### DIVISION 599 – SENIOR SPACESHIP

Class

1. Spaceship - Featured Contest

# Farm Art

ENTER ONLINE: <https://cmsfy.fairwire.com/> BY: TUESDAY, JUNE 4  
EACH EXHIBITOR IS LIMITED TO ONE (1) ENTRY PER CLASS

PHYSICAL ENTRIES RECEIVED: FRIDAY, JULY 12, 9:00 am TO 4:00 pm  
AND SATURDAY, JULY 13, 9:00 am TO 1:00 pm

PHYSICAL ENTRIES RELEASED: TUESDAY, JULY 30, 9:00 am TO 6:00 pm

Exhibitor Credential – See Credential page of this handbook, page 6.

## **Awards**

(Awards allocated at Judge's Discretion)

**\*Best of Show - Youth and 4-H  
Judges Awards**

## **YOUTH DIVISIONS 550 – 561**

### **ENTRY FEE \$7.00**

PHYSICAL ENTRIES RECEIVED:  
FRIDAY, JULY 12, 9:00 am TO 4:00 pm  
AND SATURDAY, JULY 13, 9:00 am TO 1:00 pm

American System of Judging Rosette Ribbons for premium placings

## **GARDEN MARKERS**

Must be able to stand in pot.

Ribbons 1<sup>st</sup> - 5<sup>th</sup>

<u>Premiums Offered per Class</u>				
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$15	\$12	\$10	\$8	\$5

### **DIVISION 550 – GARDEN MARKERS**

Class

1. Metal
2. Wood

## **BIRDHOUSE CONTEST**

Maximum size of birdhouse must not exceed 15" in length and width no taller than 18". Birdhouses must be able to be hung in display area or be free standing and self-supported.

Ribbons 1<sup>st</sup> - 5<sup>th</sup>

<u>Premiums Offered per Class</u>				
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$15	\$12	\$10	\$8	\$5

### **DIVISION 551 – BIRDHOUSE CONTEST – GRADES K-5 DIVISION 552 – BIRDHOUSE CONTEST – GRADES 6-12**

Class

1. Handmade: Painted or Natural
2. Prefabricated: Painted or Embellished or Kit



## KITES

Kite frame can be Purchased

Ribbons 1<sup>st</sup> - 5<sup>th</sup>

<u>Premiums Offered per Class</u>				
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$15	\$12	\$10	\$8	\$5

**DIVISION 553 – GRADES K-5**

**DIVISION 554 – GRADES 6-12**

Class

1. Kite made with paper
2. Hand Painted
3. Fair Theme

## LAWN FLAMINGOS

Flamingos must be free-standing and constructed to withstand outdoor weather conditions.

Ribbons 1<sup>st</sup> - 8<sup>th</sup>

<u>Premiums Offered per Class</u>							
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>
\$15	\$12	\$10	\$8	\$5	\$5	\$5	\$5

**DIVISION 555 – LAWN FLAMINGOS**

Class

1. Uniquely Decorated
2. Fair Theme

## STEPPING STONES

1 Entry per Class. Limited to first 12 entries per Division

12" x 12" maximum size, 2" thick

Created to be stepped on

Ribbons 1<sup>st</sup> - 8<sup>th</sup>

<u>Premiums Offered per Class</u>							
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>
\$15	\$12	\$10	\$8	\$5	\$5	\$5	\$5

**DIVISION 556 – GRADES K-3**

**DIVISION 557 – GRADES 4-8**

**DIVISION 558 – GRADES 9-12**

Class

1. Uniquely Decorated
2. Mosaic
3. Fair Theme

## YOU'VE GOT MAIL

Keep mailbox and stand uniquely decorated (both will be judged) in all classes. Standard size mailbox preferred.

Ribbons 1<sup>st</sup> - 8<sup>th</sup>

<u>Premiums Offered per Class</u>							
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>
\$50	\$40	\$30	\$25	\$20	\$15	\$12	\$10

**DIVISION 559 – GRADES K – 5**

**DIVISION 560 – GRADES – 6 -12**

Class

1. Pony Express Mail
2. My Favorite Martian

## SCARECROW CONTEST

**\*SEE FEATURED CONTESTS, PAGE 23\***

## **4H DIVISIONS 562 - 570**

PHYSICAL ENTRIES RECEIVED:

FRIDAY, JULY 12, 9:00 am TO 4:00 pm  
AND SATURDAY, JULY 13, 9:00 am TO 1:00 pm

Danish System of Judging

Primary Ribbons to Primary Members in accordance with 4-H eligibility rules.

Stick Ribbons 1st - 3rd Place

Each exhibitor is limited to One (1) Entry Per Class

All Agriculture Rules Apply, see page 12.

## **BIRDHOUSE CONTEST**

Danish System of Judging

Maximum size of birdhouse must not exceed 15" in length and width and no taller than 18". Birdhouses must be able to be hung in display area or be free-standing and self-supported.

Ribbons 1<sup>st</sup> – 3<sup>rd</sup>

Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

**DIVISION 562 - PRIMARY, AGES 5 TO 8**

**DIVISION 563 - JUNIOR, AGES 9 TO 10**

**DIVISION 564 - INTERMEDIATE, AGES 11 TO 13**

**DIVISION 565 - SENIOR, AGES 14 TO 19**

Class

1. Handmade: Painted or Natural
2. Prefabricated: Painted or Embellished or Kit

## **STEPPING STONE CONTEST**

Danish System of Judging

1 Entry Per Class

2" X 12" maximum size, 2" thick

Created to be stepped on

Ribbons 1<sup>st</sup> – 3<sup>rd</sup>

Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

**DIVISION 566 - PRIMARY, AGES 5 TO 8**

**DIVISION 567 - JUNIOR, AGES 9 TO 10**

**DIVISION 568 - INTERMEDIATE, AGES 11 TO 13**

**DIVISION 569 - SENIOR, AGES 14 TO 19**

Class

1. Uniquely Decorated
2. Mosaic
3. Fair Theme

## **POSTER CONTEST**

**Standard 22" x 28"** posters on any subject related to agriculture, small animal, including chickens, rabbits, dogs, etc. and may contain photos drawings and other materials. May be artistic, educational, informative and/ or scientific. Use your imagination and have fun! No Premiums

**DIVISION 570 – POSTER**

Class

1. Primary, Ages 5 TO 8 Primary
2. Junior, Ages 9 TO 10
3. Intermediate, Ages 11 TO 13
4. Senior, Ages 14 TO 19

# Agriculture Horticulture

ENTER ONLINE: <https://cmsfy.fairwire.com/> BY: TUESDAY, JULY 9  
NO ENTRY FEE

**\*NEW TIME - YOUTH AND 4-H/FFA ENTRIES ARE PART OF THE FIRST SHOW:**  
Tuesday, July 16 – Noon TO 4:00 pm

PHYSICAL ENTRIES RELEASED: TUESDAY, JULY 30, 9:00 am TO 6:00 pm

**Exhibitor Credential – See Credential page of this handbook, page 6.**

## Awards

(Awards allocated at Judge's Discretion)

**\*Best of Show - Youth and 4-H • Judges Awards  
Special Awards for Theme Division**

## DEPARTMENT RULES

1. All entries must be entered on-line by Tuesday, July 9.
2. Due to the perishable nature of the entries in this Department, the Agriculture - Produce Divisions will be incorporated into two shows, thus allowing the exhibits to remain fresh throughout the course of the Fair.
3. All entries in the Agriculture Horticulture Department must be locally grown by the exhibitor and must be of the current season's crop.
4. Variety of products must be correctly labeled. The quality desired in agricultural and horticultural product exhibits is the quality that brings the best financial return in the commercial market. Exhibits must have reached that stage of ripeness which will insure the completion of the ripening process to a degree that will insure palatability after the removal of the product from the tree, plant or vine (Section 42513, Food and Agricultural Code) in order to be considered for premium awards.
5. All perishable items will be disposed of following the Fair in the interest of public health and safety. Non-perishable items may be picked up on Tuesday, August 1. Items not claimed will be disposed of properly.
6. Fair Management reserves the right to combine classes in divisions with less than five (5) entries and three (3) exhibitors, as well as, create classes from an Any Other Variety Class when a specific varieties' entries are in excess of three (3). These changes will be noted, and adjustments will be made for the following year. These procedures are intended to maintain industry standards and accommodate changing trends and varieties.

## YOUTH AGRICULTURE HORTICULTURE

1. Open to exhibitors who are four (4) years old through eighteen (18) years old and are residents of San Luis Obispo County, the Santa Maria High School District in Santa Barbara County, the King City High School District in Monterey County. Exhibitors who enter Youth categories must not be older than 18 years of age as of January 1, 2024.
2. The date of birth of exhibitor and ingoing grade level must appear on the registration.
3. Each entry in these divisions shall have been made or produced by the exhibitor. Entries shall be made online.
4. Exhibitors who enrolled in any junior organization. (4-H/FFA) for which classes are offered elsewhere, are not eligible to enter articles in this department that are eligible to be exhibited as part of their junior organization project. State and Local rules apply to all entries. Score cards in corresponding Adult and Youth Departments shall be used unless otherwise provided in these divisions.
5. Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold the fair management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of this rule. All entries will remain on display for the duration of the Fair.
6. All exhibits not claimed by 6:00 pm, Tuesday, July 30, will become the property of the California Mid- State Fair.

## 4-H/FFA AGRICULTURE HORTICUTLURE

1. Limited to members of San Luis Obispo County. All registration must be done through <https://cmsfy.fairwire.com/> and then checked by the project leader. Leader verification will be checked with the local 4-H office.
2. Each entry in these divisions shall have been made or produced by the exhibitor. Entries shall be registered online under 4-H & FFA categories. The date of birth of exhibitor, and ingoing grade level must appear on the registration.
3. Exhibitors who enrolled in any junior organization (4-H/FFA) for which classes are offered elsewhere, are not eligible to enter articles in this department that are eligible to be exhibited as part of their junior organization project. State and Local rules apply to all entries. Score cards in corresponding Senior and Junior Departments shall be used unless otherwise provided in these divisions.
4. PRIMARY MEMBERS: 4-H primary members are eligible to exhibit breeding animals and shall be judged separately as specified. The Danish System of judging shall be used, and primary ribbons will be awarded.
5. All precautions will be taken to protect entries; however, the California Mid-State Fair will not be responsible for loss or damage of entries submitted to this exhibition. Submitting work to this competition implies agreement on the part of the exhibitor to conditions set forth above. All entries will remain on display for the duration of the Fair. All exhibits not claimed by 6:00 pm, Tuesday, July 30, will become the property of the California Mid-State Fair.

Score Card for all Ag Horticulture		
Overall Perfection		60%
Color	20%	
Uniformity	20%	
Market Size	20%	
Correct Distinction		10%
Cleanliness & Freshness		30%
		100%

### THEME DIVISION

# Wide Open Spaces

PHYSICAL ENTRIES RECEIVED:

**\*NEW TIME - TUESDAY, JULY 16, NOON TO 4:00 pm**  
FIRST SHOW ONLY

DANISH SYSTEM OF JUDGING  
Special Themed Awards

No Premiums or Sweepstakes

Exhibit may not exceed tabletop space of 18" X 22". May use your container of choice. All produce and fruit must be grown by exhibitor. All items must fit in container. Must include at least 3 items from page 29.

Each exhibitor is limited to One (1) Entry Per Class.

**DIVISION 630 – YOUTH THEME BASKET**  
**DIVISION 638 – 4-H/FFA THEME BASKET**

Class

1. Salsa Basket
2. Dried Fruit & Herb Basket
3. Pickling Basket

## **YOUTH DIVISIONS 631 – 638**

### **4-H DIVISIONS 639 – 649**

PHYSICAL ENTRIES RECEIVED:

**\*NEW TIME - TUESDAY, JULY 16, NOON TO 4:00 pm**

Danish System of Judging

Ribbons 1<sup>st</sup> – 3<sup>rd</sup>

Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

#### **DIVISION 631 – YOUTH FRUITS AND VEGETABLES**

#### **DIVISION 639 - FFA FRUITS AND VEGETABLES**

#### **DIVISION 640- 4-H FRUITS AND VEGETABLES**

Class

1. Beans, Any Variety -12 Pods
2. Eggplant - 2
3. Peas, Any Variety - 12 Pods
4. Peppers, Bell - 2
5. Peppers, Hot - 3
6. Tomatoes, Cherry - 15
7. Tomatoes, Any Other Variety - 3
8. Any Other Fruit or Vegetable, Please Specify - 3

#### **DIVISION 632 – YOUTH LEAFY AND STEM VEGETABLES**

#### **DIVISION 641 - FFA LEAFY AND STEM VEGETABLES**

#### **DIVISION 642 - 4-H LEAFY AND STEM VEGETABLES**

Class

1. Cabbage, Any Variety - 1 Head
2. Corn, Any Variety - 4 Ears (Husk Off)
3. Lettuce, Any Variety - 1 Head
4. Onions, Green - 1 Bunch
5. Rhubarb - 6 Stalks
6. Romaine - 1 Plant
7. Herbs, Fresh - 1 Bunch or Dry – 1/2 Ounce in Jar
8. Any Other Leafy & Stem Vegetable, Please Specify

#### **DIVISION 633 – YOUTH ROOT, BULB, AND TUBER VEGETABLES**

#### **DIVISION 643 - FFA ROOT, BULB, AND TUBER VEGETABLES**

#### **DIVISION 644 - 4-H ROOT, BULB, AND TUBER VEGETABLES**

Class

1. Beets, Garden - 4 Topped
2. Carrots, Bunch - 4 Topped
3. Onions, Brown - 4
4. Onions, Red - 4
5. Onions, White - 4
6. Potatoes, Any Variety - 4
7. Radishes, Topped - 10
8. Turnips, Topped - 4
9. Any Other Root, Bulb, & Tuber Vegetable, Please Specify

#### **DIVISION 634 – YOUTH VINE CROPS**

#### **DIVISION 645 - FFA VINE CROPS**

#### **DIVISION 646 - 4-H VINE CROPS**

Class

1. Cucumbers, Slicing - 3
2. Cucumbers, Pickling - 6
3. Cucumbers, Lemon - 3
4. Melon, Any Variety - 1
5. Pumpkins - 1
6. Squash, Mature - 1
7. Squash, Green Summer - 3
8. Squash, Yellow Summer - 3
9. Squash, Zucchini - 3
10. Squash, Yellow Crookneck - 3
11. Watermelon - 1
12. Any Other Vine Crop, Please Specify

**DIVISION 635 – YOUTH HOME POULTRY-EGGS GRADES K-3**  
**DIVISION 636 – YOUTH HOME POULTRY-EGGS GRADES 4-12**  
**DIVISION 647 – FFA HOME POULTRY-EGGS**  
**DIVISION 648 – 4-H HOME POULTRY-EGGS**  
LIVE JUDGING: WEDNESDAY, JULY 17 AT 4:30 PM  
Eggs must be identified by breed of hen

Class

1. Chickens (6 White Eggs)
2. Chickens (6 Colored Eggs)
3. Duck (4 Eggs)
4. Goose (4 Eggs)
5. Gamebird (4 Eggs)
6. Any Other Bird (6 Eggs)
7. Small Flocks (represent no more than 3 breeds with 4 eggs from each - one carton of eggs)

**DIVISION 637 – YOUTH LARGEST PRODUCE**  
**DIVISION 649 – 4-H/FFA LARGEST PRODUCE**

Class

1. Tomato
2. Apple
3. Avocado
4. Cucumber
5. Lemon
6. Onion
7. Pumpkin
8. Radish
9. Zucchini
10. Watermelon
11. Squash

For Other 4-H and FFA Entries, please see 4-H & FFA Projects Within Each Department: Farm Art, Arts & Crafts, Home Arts, Fine Art, Photography and Floriculture.



# Arts & Crafts

ENTER ONLINE: <https://cmsfy.fairwire.com/> BY: TUESDAY, JUNE 4

NO ENTRY FEE

EACH EXHIBITOR IS LIMITED TO TWO (2) ENTRIES PER CLASS (UNLESS SPECIFIED)

PHYSICAL ENTRIES RECEIVED: FRIDAY, JUNE 14, 2:00 pm TO 6:00 pm  
AND SATURDAY, JUNE 15, 9:00 am TO 2:00 pm

PHYSICAL ENTRIES RELEASED: TUESDAY, JULY 30, 9:00 am TO 6:00 pm

Exhibitor Credential – See Credential page of this handbook, page 6.

## Awards

(Awards allocated at Judge's Discretion)

**\*Best of Show - Youth and 4-H  
Judges Awards • Coordinators Award  
Special Awards for Theme Division**

## DEPARTMENT RULES

1. All entries must be entered on-line by Tuesday, June 4.
2. Exhibitors must be residents of San Luis Obispo County.
3. Entries will not be accepted in "Any Other Item" classes, if the entry qualifies for a specific class. The entry in question will either be placed into its proper class or if the exhibitor already has an entry in the specified class the entry will be rejected. This rule will be strictly enforced.
4. Entries must be the actual handiwork of the exhibitor. Entries must be prepared within one (1) year of the opening date of the Fair. Items may not have been exhibited at any other Fair.
5. This department is limited to amateurs. An amateur is a person who engages in an event or activity as a pastime rather than a profession.
6. The Fair Management reserves the right to limit entries to facilities available and disqualify any work deemed inappropriate.
7. Articles which are objectionable, stained, soiled, damaged or broken will not be accepted for judging.
8. Pictures and articles to be hung must be wired, ready to hang from hooks. Please, no sawtooth hangers, masking tape, string, pop-top rings, etc. Improperly wired entries will not be accepted. Articles to be electrically lighted must be accompanied by a new extension cord, 3-prong, 10-gauge wire, 15' cord. Exhibitors entering "free-hanging" articles must provide their own hanging equipment and/or contact the Program Coordinator prior to delivery date.
9. Fair Management, Show Coordinators or Judges reserve the right to combine classes in divisions with less than five (5) entries and three (3) exhibitors, as well as, create classes from an Any Other Variety Class when a specific varieties' entries are in excess of three (3). These changes will be noted, and adjustments will be made for the following year. These procedures are intended to maintain industry standards and accommodate changing trends and varieties.
10. If more than one unattached piece is included with an exhibit, the exhibitor must label each piece as to "1 of 2", "1 of 4", etc., in a set.
11. Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold the fair management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of this rule.
12. All entries will remain on display for the duration of the Fair. All exhibits not claimed by 6:00 pm, Tuesday, July 30 will become the property of the California Mid-State Fair.

# THEME DIVISION

## Wide Open Spaces

PHYSICAL ENTRIES RECEIVED: FRIDAY, JUNE 14 2:00 pm TO 6:00 pm AND  
SATURDAY, JUNE 15 9:00 am TO 2:00 pm

DANISH SYSTEM OF JUDGING

Special Themed Awards

No Premiums or Sweepstakes

Each exhibitor is limited to One (1) Entry Per Class

No Double Entry

### **DIVISION 700 – YOUTH THEME ITEMS**

### **DIVISION 800 – 4-H/FFA THEME ITEMS**

Class

1. Ceramic or Clay Creation - Embracing western and outer space elements (space cowgirl-cowboy)
2. Neon Inspired Sign – No bigger than 24"x 12"

### **YOUTH DIVISIONS 701 – 706**

### **4-H DIVISIONS 801 – 806**

PHYSICAL ENTRIES RECEIVED:

FRIDAY, JUNE 14, 2:00 pm TO 6:00 pm AND

SATURDAY, JUNE 15 9:00 am TO 2:00 pm

Each exhibitor is limited to Two (2) Entries Per Class

Danish System of Judging

Primary Ribbons to Primary Members in accordance with

4-H eligibility rules.

Ribbons 1st - 3rd

Premiums Offered per Class

<u>1<sup>st</sup></u>	<u>2<sup>nd</sup></u>	<u>3<sup>rd</sup></u>
\$5	\$4	\$3

### **DIVISION 701 – YOUTH COLLECTIONS**

### **DIVISION 801 – 4-H COLLECTIONS**

Space is limited and the fair has the right to limit the number of items displayed in a collection.

INCLUDE SPACE SIZING NEEDED AND ANY SPECIAL HANDLING INSTRUCTIONS IN DESCRIPTION. Please

Upload a photo of items in the collection.

No firearms, knives, illegal paraphernalia, provocative items

If possible, exhibitors may bring their own LOCKABLE case (please note this during registration). A second key must be provided which will be returned when the entry is picked up.

Email [exhibits@midstatefair.com](mailto:exhibits@midstatefair.com) with any questions

ONE (1) Entry per Exhibitor

Class

1. Any Collection
2. Any Other Collection – Must Specify



**DIVISION 702 – CLASS PROJECT**  
**DIVISION 802 – 4-H CLUB PROJECT**  
ONLY use Classroom bulletin board butcher paper  
No bigger than 4' x 5'

Class

1. Drawings/Paintings
2. Collages
3. Paper Quilts

**DIVISION 703 - K-3RD GRADE**  
**DIVISION 704 - 4TH-8TH GRADE**  
**DIVISION 705 - 9TH-12<sup>TH</sup> GRADE**  
**DIVISION 803 - PRIMARY, AGES 5 TO 8**  
**DIVISION 804 - JUNIOR, AGES 9 TO 10**  
**DIVISION 805 - INTERMEDIATE, AGES 11 TO 13**  
**DIVISION 806 - SENIOR, AGES 14 TO 19**

Items constructed from LEGOS™ or LEGO-like materials will NOT be accepted.  
Edible crafts will NOT be accepted.

Class

1. Leatherwork
2. Hand Painted China & Porcelain
3. Woodcraft
4. Jewelry – Handmade
5. Flower Crafts
6. Wreaths/Baskets
7. Painting – Rock, Clothing, Wood
8. Papercrafts –
9. Papier Mache (Hand formed & molded)
10. Holiday Items
11. 3-Dimensional - Sculpture, Dioramas, Printed Art
12. Gourd Art
13. Decorated Eggs
14. Woodburning
15. Pinewood Derby
16. Any Other Item, Please Specify

**DIVISION 706 – PARENT/GRANDPARENT & ME**

Limit Two (2) Entries Total  
Danish System

A division designed for our younger fairgoers. Participants are to be 4 years and younger. Working together and creating fun is the goal of this project.

Class

1. Any Other Item, Please Specify

**For Other 4-H and FFA Entries, please see 4-H & FFA Projects Within Each Department: Farm Art, Ag Horticulture, Home Arts, Fine Art, Photography and Floriculture**

# Home Arts

ENTER ONLINE: <https://cmsfy.fairwire.com/> BY: TUESDAY, JUNE 4

NO ENTRY FEE

EACH EXHIBITOR IS LIMITED TO TWO (2) ENTRIES PER CLASS (UNLESS SPECIFIED)

## CLOTHING & TEXTILES

PHYSICAL ENTRIES RECEIVED: FRIDAY, JUNE 14, 2:00 pm TO 6:00 pm  
AND SATURDAY, JUNE 15, 9:00 am TO 2:00 pm

## BAKED GOODS & CONFECTIONS AND PRESERVED FOODS

PHYSICAL ENTRIES RECEIVED: MONDAY, JULY 15, 10:00 am TO 5:00 pm

PHYSICAL ENTRIES RELEASED: TUESDAY, JULY 30, 9:00 am TO 6:00 pm

**Exhibitor Credential – See Credential page of this handbook, page 6.**

### Awards

(Awards allocated at Judge's Discretion)

**\*Best of Show - Youth and 4-H: Clothing & Textiles, Baked Goods & Confections and Preserved Foods  
Judges Awards • Coordinators Award • Special Awards for Theme Divisions**

## DEPARTMENT RULES

1. All entries must be entered on-line by Tuesday, June 4.
2. Exhibitors must be residents of San Luis Obispo County.
3. Entries must be the actual handiwork of the exhibitor or canned and packaged by the exhibitor. Entries must be home prepared within one (1) year of the opening date of the Fair. Items may not have been exhibited at any other Fair.
4. All exhibitors must be amateurs, except for Decorated Cakes Professional Classes. An Amateur is a person who engages in an event or activity as a pastime rather than a profession.
5. All perishable food entries become the property of the Fair upon submission for judging. Only prize-winning baked goods will be displayed. Submit all baked goods on disposable plates. All Preserved Foods being considered for premiums will be opened. The Fair Management will dispose of those items following the Fair in the interest of public health and safety. Note, there is no refrigeration, therefore entries requiring refrigeration will not be accepted.
6. Pictures and articles to be hung must be wired, ready to hang from hooks. Please, no sawtooth hangers, masking tape, string, pop-top rings, etc. Improperly wired entries will not be accepted. Articles to be electrically lighted must be accompanied by a new extension cord, 3-prong, 10-gauge wire, 15' cord. Exhibitors entering "free-hanging" articles must provide their own hanging equipment and/or contact the Program Coordinator prior to delivery date.
7. Articles which are objectionable, stained, soiled, damaged or broken will not be accepted for judging.
8. Christmas/Holiday items must be entered in Arts and Crafts Department, Holiday Decorations Division, unless otherwise specified.
9. The Fair Management reserves the right to limit entries to facilities available and disqualify any work deemed inappropriate.
10. Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold Fair Management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of this rule.
11. Fair Management, Show Coordinators or Judges reserve the right to combine classes in divisions with less than five (5) entries and three (3) exhibitors, as well as, create classes from an Any Other Variety Class when a specific varieties' entries are in excess of three (3). These changes will be noted, and adjustments will be made for the following year. These procedures are intended to maintain industry standards and accommodate changing trends and varieties.
12. No Recipe Cards
13. All entries will remain on display for the duration of the Fair. All exhibits not claimed by 6:00 pm, Tuesday, July 30, will become the property of the California Mid-State Fair.
14. Small size entries (less than the size of an apple) are vulnerable to theft or damage.

THEME DIVISION  
Wide Open Spaces

PHYSICAL CLOTHING AND TEXTILE ENTRIES RECEIVED:  
FRIDAY, JUNE 14, 2:00 pm TO 6:00 pm AND  
SATURDAY, JUNE 15, 9:00 am TO 2:00 pm

BAKED GOODS AND PRESERVED FOOD ENTRIES RECEIVED:  
MONDAY, JULY 15, 10:00 am TO 5:00 pm  
DANISH SYSTEM OF JUDGING  
Special Themed Awards  
No Premium or Sweepstakes  
Each exhibitor is limited to One (1) Entry Per Class.  
No Double Entry

**DIVISION 717–YOUTH THEME ITEMS BAKED GOODS**  
**DIVISION 820–4-H THEME ITEMS BAKED GOODS**

Class

1. Celestial Cookies – Solar System inspired
2. Cupcakes – Paso Pete Goes to Space

**DIVISION 718–YOUTH THEME ITEMS PRESERVED FOODS**  
**DIVISION 821–4-H THEME ITEMS PRESERVED FOODS**

Class

1. Alien Green Jelly
2. Lone Ranger BBQ Sauce

**DIVISION 708–YOUTH THEME ITEMS CLOTHING**  
**DIVISION 807–4-H THEME ITEMS CLOTHING**

Class

1. Home on the Range Potholders
2. Cowboy/Cowgirl Vest
3. Space Odyssey Apron



## **YOUTH DIVISIONS 709 – 749**

### **4- H DIVISIONS 808 - 861**

Each exhibitor is limited to Two (2) Entries Per Class Unless Listed  
Danish System of Judging

Ribbons 1st - 3rd		
Premiums Offered per Class		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

The date of birth of exhibitor, and ingoing grade level must appear on the registration.

Entries must be the actual handiwork of the exhibitor or canned and packaged by the exhibitor. Entries must be home prepared within one (1) year of the opening date of the Fair. Items may not have been exhibited at any other Fair. All perishable foods become the property of the Fair upon submission for judging. Only prize-winning baked goods will be displayed. Submit all baked goods on disposable plates. All Preserved Foods being considered for premiums will be opened. No Premiums for 4-H Primary Members.

## **TEXTILES**

PHYSICAL ENTRIES RECEIVED:

FRIDAY, JUNE 14, 2:00 pm TO 6:00 pm and

SATURDAY, JUNE 15, 9:00 am TO 2:00 pm

Entries in classes for knitted articles must be hand knitted. All entries must be clean and pressed. Please do not submit stained or torn items. Clothing items must be submitted on hangers. Hangers will not be returned. All hanging articles must be ready to hang. Pictures must be framed, stretched or mounted and prepared for hanging. Pillows must be finished and have a pillow inside.

4-H - Special arrangements may be made with the Home Economics Department if entry is to be worn in the Ladies Lead Contest.

**DIVISION 709 - K-3RD GRADE**  
**DIVISION 710 - 4TH-8TH GRADE**  
**DIVISION 711 - 9TH-12TH GRADE**  
**DIVISION 808 - PRIMARY, AGES 5 TO 8**  
**DIVISION 809 - JUNIOR, AGES 9 TO 10**  
**DIVISION 810 - INTERMEDIATE, AGES 11 TO 13**  
**DIVISION 811 - SENIOR, AGES 14 TO 19**

Class

1. Crochet, Any Item
2. Knitted, Any Item
3. Weaving, Any Item
4. Needlework, Any Item
5. Spinning, Any Item
6. Any Other Item, Please Specify

## **SEWING**

**DIVISION 712 - K-3RD GRADE**  
**DIVISION 713 - 4TH-8TH GRADE**  
**DIVISION 714 - 9TH-12TH GRADE**  
**DIVISION 812 - PRIMARY, AGES 5 TO 8**  
**DIVISION 813 - JUNIOR, AGES 9 TO 10**  
**DIVISION 814 - INTERMEDIATE, AGES 11 TO 13**  
**DIVISION 815 - SENIOR, AGES 14 TO 19**

Class

1. Personal Item
2. Household Item
3. Apron or Vest
4. Two-Piece Set
5. Any Other Item

# Division 752 - JUNIOR FASHION SHOW

MONDAY, JULY 22

5:00 PM - CLOTHING PICK-UP, FRONTIER PAVILION

5:45 PM - HEADLINER STAGE

## **\*To enter Choose Home Arts – Youth Department**

The Objective of this contest is to allow young people to display their sewing talent to the general public in a judged fashion revue. Open to all youth in San Luis Obispo County regardless of organization affiliation. Outfit or Accessories MUST be entered in Youth or 4-H Home Arts. At least 70% of the outfit must be handmade by the exhibitor. All Youth/4-H Home Arts rules apply. Entrants will receive a commentary form July 8th from the Fair with a due date of July 15th. Additional information to follow.

\*The top winner from each age division will receive a sewing machine – Sponsored by The Lucas Family



### Class

1. 15 - 18 Years of Age
2. 11 – 14 Years of Age
3. 7 – 10 Years of Age

## QUILTING

**DIVISION 715 - Quilting (ELEMENTARY OR MIDDLE SCHOOL)**

**DIVISION 716 - Quilting (HIGH SCHOOL)**

**DIVISION 816 - PRIMARY, AGES 5 TO 8**

**DIVISION 817 - JUNIOR, AGES 9 TO 10**

**DIVISION 818 - INTERMEDIATE, AGES 11 TO 13**

**DIVISION 819 - SENIOR, AGES 14 TO 19**

### Class

1. Any Hand Quilt
2. Any Machine Quilt
3. Quilt, Tied
4. Wall Hanging Quilt – No Larger than 3' x 5'
5. Quilt Square
6. Any Other, Please Specify

## BAKED GOODS & CONFECTIONS

ENTRIES RECEIVED:

MONDAY, JULY 15, 10:00 am TO 5:00 pm

No Recipe Cards

(1/2 Dozen for Biscuits, Confections, Cookies, Cupcakes, Muffins, Pastries and Rolls - Bread ½ of Standard Loaf - Pies = Whole 4" to 6" – Cakes = 1/2). No Crème or Meringue.

See general rules in Open Home Arts.

## BREAD/QUICK BREADS

(1/2 of Standard Loaf)

**DIVISION 719 - K-3RD GRADE**

**DIVISION 720 - 4TH-8TH GRADE**

**DIVISION 721 - 9TH-12TH GRADE**

**DIVISION 822 - PRIMARY, AGES 5 TO 8**

**DIVISION 823 - JUNIOR, AGES 9 TO 10**

**DIVISION 824 - INTERMEDIATE, AGES 11 TO 13**

**DIVISION 825 - SENIOR, AGES 14 TO 19**

### Class

1. Cinnamon
2. Wheat, White or Potato
3. French, Sweet or Sour
4. Pretzels, Soft
5. Monkey
6. Specialty
7. Corn
8. Sourdough
9. Any Other Variety, Please Specify

# BISCUITS, MUFFINS & ROLLS

(1/2 Dozen)

- DIVISION 722 - K-3RD GRADE**
- DIVISION 723 - 4TH-8TH GRADE**
- DIVISION 724 - 9TH-12TH GRADE**
- DIVISION 826 - PRIMARY, AGES 5 TO 8**
- DIVISION 827 - JUNIOR, AGES 9 TO 10**
- DIVISION 828 - INTERMEDIATE, AGES 11 TO 13**
- DIVISION 829 - SENIOR, AGES 14 TO 19**

Class

1. Baking Powder Biscuits
2. Muffins
3. Rolls
4. Rolls, Cinnamon
5. Any Other Item, Please Specify

## LAYER CAKE

Single, Two or More Layers, Frosted (1/2)

- DIVISION 725 - K-3RD GRADE**
- DIVISION 726 - 4TH-8TH GRADE**
- DIVISION 727 - 9TH-12TH GRADE**
- DIVISION 830 - PRIMARY, AGES 5 TO 8**
- DIVISION 831 - JUNIOR, AGES 9 TO 10**
- DIVISION 832 - INTERMEDIATE, AGES 11 TO 13**
- DIVISION 833 - SENIOR, AGES 14 TO 19**

Class

1. Chocolate
2. Spice
3. White
4. Carrot
5. Yellow
6. Any Other Item, Please Specify

## LOAF & CUPCAKES

(1/2 of Standard Loaf, Slice or 6 Cupcakes)

- DIVISION 728 - K-3RD GRADE**
- DIVISION 729 - 4TH-8TH GRADE**
- DIVISION 730 - 9TH-12TH GRADE**
- DIVISION 834 - PRIMARY, AGES 5 TO 8**
- DIVISION 835 - JUNIOR, AGES 9 TO 10**
- DIVISION 836 - INTERMEDIATE, AGES 11 TO 13**
- DIVISION 837 - SENIOR, AGES 14 TO 19**

Class

1. Angel Food
2. Decorated Cupcakes
3. Loaf Cake, Decorated
4. Loaf Cake, Not Decorated
5. Any Other Item, Please Specify

## COOKIES & BARS

(1/2 Dozen)

- DIVISION 731 - K-3RD GRADE**
- DIVISION 732 - 4TH-8TH GRADE**
- DIVISION 733 - 9TH-12TH GRADE**
- DIVISION 838 - PRIMARY, AGES 5 TO 8**
- DIVISION 839 - JUNIOR, AGES 9 TO 10**
- DIVISION 840 - INTERMEDIATE, AGES 11 TO 13**
- DIVISION 841 - SENIOR, AGES 14 TO 19**

### Class

1. Brownies
2. Chocolate Chip
3. Oatmeal
4. Sugar
5. Peanut Butter
6. Snickerdoodles
7. Drop or Rolled
8. Any Other Variety

## CONFECTIONS

(1/2 Pound)

- DIVISION 734 - K-3RD GRADE**
- DIVISION 735 - 4TH-8TH GRADE**
- DIVISION 736 - 9TH-12TH GRADE**
- DIVISION 842 - PRIMARY, AGES 5 TO 8**
- DIVISION 843 - JUNIOR, AGES 9 TO 10**
- DIVISION 844 - INTERMEDIATE, AGES 11 TO 13**
- DIVISION 845 - SENIOR, AGES 14 TO 19**

### Class

1. Fudge
2. Nut Brittle
3. Any Other Item, Please Specify

## PIES & PASTRIES

No Crème, Meringue Pies or Cheesecake  
(One Pie or Three Pastries)

\*To Enter Apple Pie, See Featured Contests\*

- DIVISION 737 - K-3RD GRADE**
- DIVISION 738 - 4TH-8TH GRADE**
- DIVISION 739 - 9TH-12TH GRADE**
- DIVISION 846 - PRIMARY, AGES 5 TO 8**
- DIVISION 847 - JUNIOR, AGES 9 TO 10**
- DIVISION 848 - INTERMEDIATE, AGES 11 TO 13**
- DIVISION 849 - SENIOR, AGES 14 TO 19**

### Class

1. Any, Crust Pie – NOT Apple
2. Any, Pastry
3. Cobbler

## DECORATED CAKES

To be judged on decorations only. Art forms may be used.  
The use of Cake Dummies (Styrofoam forms) instead of baked cakes are required.

- DIVISION 740 - K-3RD GRADE**
- DIVISION 741 - 4TH-8TH GRADE**
- DIVISION 742 - 9TH-12TH GRADE**
- DIVISION 850 - PRIMARY, AGES 5 TO 8**
- DIVISION 851 - JUNIOR, AGES 9 TO 10**
- DIVISION 852 - INTERMEDIATE, AGES 11 TO 13**
- DIVISION 853 - SENIOR, AGES 14 TO 19**

Class

1. "Out of This World" Creation
2. "Yee-Haw" Creation

### **DIVISION 743 – PARENT/GRANDPARENT & ME**

Danish System ~ No Premiums

A division created for our younger fairgoers. Participants are to be 4 years and younger. Working together and creating fun is the goal of this project.

Class

1. Cookies
2. Cupcakes
3. Cake Decorated
4. Brownies

## PRESERVED FOODS

Each exhibitor is limited to one (1) entry per class

Registration must list type of food product (fruit, vegetable, preserves, etc.) and the method or process used (canning or drying.) Low acid foods must be canned under pressure. Dried products should be in sealed jars. No paraffin seals. All canning entries must be in sealed jars. A jar ring must accompany each jar. Jar rings must be clean and free of rust. Dried Foods must be in a canning jar.

- DIVISION 744 - K-3RD GRADE**
- DIVISION 745 - 4TH-8TH GRADE**
- DIVISION 746 - 9TH-12TH GRADE**
- DIVISION 854 - PRIMARY, AGES 5 TO 8**
- DIVISION 855 - JUNIOR, AGES 9 TO 10**
- DIVISION 856 - INTERMEDIATE, AGES 11 TO 13**
- DIVISION 857 - SENIOR, AGES 14 TO 19**

Class

1. Dried Fruits
2. Dried Vegetables
3. Jam, Strawberry
4. Jam, Any Other Variety
5. Jelly, Any Variety
6. Syrup, Any Variety
7. Honey
8. Jerky
9. Pickles
10. Any Other Variety

## TABLE SETTING

**\*SEE FEATURED CONTESTS, PAGE 23\***

**PHYSICAL ENTRIES RECEIVED:**

WEDNESDAY, JULY 17, 11:00 am TO 1:00 pm

Each exhibitor is limited to one (1) entry per class.

Tables 3' X 4' will be furnished. Tables are to be set for 1 person.

- |    |                 |
|----|-----------------|
| 1  | - NAPKIN        |
| 2  | - WATER GLASS   |
| 3  | - WINE GLASS    |
| 4  | - BREAD PLATE   |
| 5  | - BREAD KNIFE   |
| 6  | - SOUP BOWL     |
| 7  | - SOUP SPOON    |
| 8  | - DINNER PLATE  |
| 9  | - SALAD PLATE   |
| 10 | - SALAD FORK    |
| 11 | - DINNER FORK   |
| 12 | - DINNER KNIFE  |
| 13 | - DESSERT SPOON |
| 14 | - COFFEE CUP    |
| 15 | - SAUCER        |





# Fine Arts

ENTER ONLINE: <https://cmsf.fairwire.com/> BY: TUESDAY, JUNE 4  
NO ENTRY FEE

EACH EXHIBITOR IS LIMITED TO TWO (2) TOTAL ENTRIES

PHYSICAL ENTRIES RECEIVED: FRIDAY, JUNE 14 2:00 pm TO 6:00 pm  
AND SATURDAY, JUNE 15 9:00 am TO 2:00 pm

PHYSICAL ENTRIES RELEASED: TUESDAY, JULY 30, 9:00 am TO 6:00 pm

Original work. No Computer-Generated Art.

**Exhibitor Credential – See Credential page of this handbook, page 6.**

## Awards

(Awards allocated at Judge's Discretion)

**\*Best of Show - Youth and 4-H**

**Judges Awards**

**Best Theme Award • Special Awards for Theme Division**

## DEPARTMENT RULES

1. All entries must be entered on-line by Tuesday, June 4
2. Exhibitors must be residents of San Luis Obispo County, Santa Barbara County limited to the Righetti and Santa Maria High School Districts, Monterey County limited to the King City High School District.
3. The Fair Management reserves the right to split the Fine Arts show into two showings or jury the show to a manageable size.
4. Finished size of artwork MUST BE 11" X14" MATTED
5. A single item framed constitutes an entry. Multiple items matted separately in one frame will not be accepted.
6. All entries must be titled. **All entries must be labeled with name and phone number on back of piece.**
7. Work must have been done within the past 12 months
8. Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold the management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of the rules.
9. All exhibits not claimed by 6:00 pm, Tuesday, July 30 will become the property of the California Mid-State Fair.
10. The Fair reserves the right to refuse any entry or to refuse to display any entry considered not to be in accordance with entry rules or to be considered inappropriate for a family-oriented exhibit with children of all ages.
11. All entries MUST be the original work of the exhibitor. NO COPIES are permitted. All work must have been done in the last year.
12. All artwork MUST be backed AND white matted. Oil or Acrylic MUST be on paper. **NO canvas board or stretch canvas.**
13. **NO foam board, foam board cannot be hung.**
14. NO FRAMES ALLOWED. No double matting.
15. The following must be on the back of each Print: Division, Class, Name of Entrant, Address, Phone Number and Directional Arrow for top of Artwork.

## SUGGESTED FRAME SHOP FOR FRAMING:

**\*SPECIAL FAIR PRICING**

**THE ART  
WORKS**

**CUSTOM FRAME & ART GALLERY**

Custom & Stock Frames  
Showcases • Prints

**(805) 238-2977**

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Paso Robles, CA 93446

**JOHN & DEANNA SPEARS**



Member  
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Association

# THEME DIVISION

## Wide Open Spaces

PHYSICAL ENTRIES RECEIVED FRIDAY, JUNE 14, 2:00 pm TO 6:00 pm AND  
SATURDAY, JUNE 15, 9:00 am TO 2:00 pm

DANISH SYSTEM OF JUDGING

Special Themed Awards

NO PREMIUMS OR SWEEPSTAKES

Each exhibitor is limited to One (1) Entry Per Class.

### **DIVISION 580 – YOUTH THEME ITEMS**

### **DIVISION 589 – 4-H THEME ITEMS**

Class

1. Urban Art-Inspired by lifestyle and architecture. Free standing sculpture or painting
2. Graffiti Inspired – Painting
3. Geometric 3D Patterns: Free Standing Sculpture or Painting-Must not exceed 30in in height or length

### **YOUTH DIVISIONS 581 - 588**

PHYSICAL ENTRIES RECEIVED:

FRIDAY, JUNE 14, 2:00 pm TO 6:00 pm AND

SATURDAY, JUNE 15, 9:00 am TO 2:00 pm

Only Two (2) Entries Total per Exhibitor

Danish System of Judging

Ribbons 1<sup>st</sup> – 3<sup>rd</sup>

Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

These divisions are open to all youth of  
San Luis Obispo County, 18 years of age or younger.

**DIVISION 581 – AGES 4 TO 5**

**DIVISION 582 – AGES 6 TO 7**

**DIVISION 583 – AGES 8 TO 9**

**DIVISION 584 – AGES 10 TO 11**

**DIVISION 585 – AGES 12 TO 14**

**DIVISION 586 – AGES 15 TO 18**

Class

1. Drawing Black & White: Pencil, Marker, Charcoal, Pen & Ink
2. Drawing Colored: Pencil, Marker, Pastels
3. Painting: Acrylic, Oil, Oil Pastels (**No Canvas Board**)
4. Painting: Watercolor, Brush Only
5. Collage
6. Any Other 2-D Work

**\*New in 2024**

Sponsored by: VFW Auxiliary 2814

Each exhibitor is limited to One (1) Entry Per Class.

Danish System of Judging

Premiums Offered per Division

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$11.75	\$8	\$5.25

Class

7. Patriotic 2-D Work



#2814 Atascadero, CA

# BOOKMARK

## Wide Open Spaces

Create a colorful bookmark suitable for reading  
Only One (1) Bookmark Entry per Exhibitor

### **DIVISION 587 –BOOKMARK**

Class

1. Kindergarten
2. 1st-2nd Grade
3. 3rd-4th Grade
4. 5th 6th Grade
5. 7th 8th Grade
6. 9th 12th Grade

### **DIVISION 588 – 4<sup>th</sup> GRADE CALIFORNIA MISSION PROJECT** PROJECT SPONSOR:



PACIFIC PREMIER BANK®

Class

1. Three - Dimensional Model - No Larger than 24 x 28 Accepted - Must Label Mission

### **4-H DIVISIONS 590 - 593**

PHYSICAL ENTRIES RECEIVED:

FRIDAY, JUNE 14, 2:00 pm TO 6:00 pm AND

SATURDAY, JUNE 15, 9:00 am TO 2:00 pm

Only Two (2) Entries Total per Exhibitor

Danish System of Judging

Primary Ribbons to Primary Members in accordance with  
4-H eligibility rules

Ribbons 1st - 3<sup>rd</sup>

Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

These divisions are open to all youth of  
San Luis Obispo County, 18 years of age or younger.

**DIVISION 590 - PRIMARY, AGES 5 TO 8**

**DIVISION 591 - JUNIOR, AGES 9 TO 10**

**DIVISION 592 - INTERMEDIATE, AGES 11 TO 13**

**DIVISION 593 - SENIOR, AGES 14 TO 19**

Class

1. Drawing Black & White: Pencil, Marker, Charcoal, Pen & Ink
2. Drawing Colored: Pencil, Marker, Pastels
3. Painting: Acrylic, Oil, Oil Pastels (**No Canvas Board**)
4. Painting: Watercolor, Brush Only
5. Collage
6. Any Other 2-D Work

**For Other 4-H and FFA Entries, please see 4-H & FFA Projects Within Each Department: Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Photography and Floriculture.**

# Photography

ENTER & UPLOAD ONLINE: <https://cmsf.fairwire.com/> BY: TUESDAY, JUNE 4

NO ENTRY FEE

EACH EXHIBITOR IS LIMITED TO TWO (2) TOTAL ENTRIES

PHYSICAL ENTRIES RELEASED: TUESDAY, JULY 30, 9:00 am TO 6:00 pm

Email Fair Office at [exhibits@midstatefair.com](mailto:exhibits@midstatefair.com) with any questions.

**Exhibitor Credential – See Credential page of this handbook, page 6.**

## Awards

(Awards allocated at Judge's Discretion)

**\*Best of Show - Youth and 4-H**

**Judges Awards • Best Theme Award**

## DEPARTMENT RULES

1. All entries must be entered and uploaded electronically by Tuesday, June 4.
2. This contest is open to only youth and 4-H/FFA residents of San Luis Obispo County.
3. All entries will be judged electronically and award winners will be notified by e-mail to deliver actual entry for display during the annual 12-day event.
4. The following must be on the back of each submitted Print: Division, Class, Name of Entrant, Phone Number and Directional Arrow for top of print.
5. All photos entered must have been taken within the past 12 months and be the work of the exhibitor.
6. **NO photo may be entered more than once, period.**
7. Please look at the thumbnail of your upload before continuing and then press the UPLOAD BUTTON and keep track of what you uploaded utilizing the WEN #s associated if you are submitting multiple entries.
8. Acceptable image formats: jpeg, .gif, .bmp, .png, .tiff only. Less than 8 MB (megabytes)
9. **Matting: MUST mat out to 16" X 20", Single Opening**
10. **Minimum print size is 4" X 7". Maximum print size is 11" X 14".**
11. Photos asked to be brought in for physical display must show to receive premium associated with placing.
12. All submitted prints MUST be matted. Use photographic mounting board or 4-ply mat board for backing board. **All entries must be matted using clean, not bent, white matboard.** Mat border should cover all four edges of photo. Mat board. Should be of 4-ply thickness and must be glued (not taped) to backing board. **No double matting allowed.** The purpose of the mat/mount/backing pack- age is to protect your photo from unsightly peeling and damage and to insure uniformity throughout.
13. **NO foam board**, masonite or wood type mount or frames of any kind are allowed.
14. **NO AI photos.**
15. All remaining entries will be showcased through slide shows throughout the Adult Visual Arts area.
16. The Fair Management reserves the right to split the photography show into two showings.
17. No copies of any kind are permitted. Show coordinators or judges panel may re-Class and/or Division at their discretion to better fit exhibit.
18. Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold the Fair Management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of this rule.
19. All exhibits not claimed by 6:00 pm, Tuesday, July 30, will become the property of the California Mid-State Fair.
20. **Altered:** Adding or removing objects or people. Heavy color saturation and/or tint adjustments and changing colors. Excessive "texture," "clarity," "punch," "dehaze," and/or similar application sliders and effects. Excessive lightening, darkening and/or contrast for strong effect. Adding textures, blurs, paint brush, and/or other similar photoshop-type styles and effects. Combining or "composite" photos. Stretching or distorting photos. **NOT Altered:** Adjustments to correct or compensate for lighting, contrast, and/or color. Subtle "presence" adjustments: "texture," "clarity," "punch," "dehaze" and/or similar application sliders and effects. Sharpening, Cropping and resizing. Lens correction adjustments. Converting to Black and White. Changing file types.
21. The Fair reserves the right to refuse any entry or to refuse to display any entry considered not to be in accordance with entry rules or to be considered inappropriate for a family-orientated exhibit with children of all ages.
22. No business cards, name plates or signatures allowed.

**ENTRY REGISTRATION AND UPLOAD DUE BY: TUESDAY, JUNE 4**

Only Two (2) Entries Total per Exhibitor  
Danish System of Judging

First Place photos will be notified by e-mail to deliver actual entry for display during the annual 12-day event.

Ribbons 1<sup>st</sup> – 3<sup>rd</sup>  
Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

Entries must be work of exhibitor.

All entries follow Department Rules for digital uploads and photography.

**YOUTH DIVISIONS 685 – 690**

**DIVISION 685 - BLACK & WHITE PRINTS, AGES 4 TO 9**

**DIVISION 686 - COLOR PRINTS, AGES 4 TO 9**

**DIVISION 687 - BLACK & WHITE PRINTS, AGES 10 TO 14**

**DIVISION 688 - COLOR PRINTS, AGES 10 TO 14**

**DIVISION 689 - BLACK & WHITE PRINTS, AGES 15 TO 18**

**DIVISION 690 - COLOR PRINTS, AGES 15 TO 18**

**4-H DIVISIONS 691 - 694**

**DIVISION 691 - PRIMARY, AGES 5 TO 8**

**DIVISION 692 - JUNIOR, AGES 9 TO 10**

**DIVISION 693 - INTERMEDIATE, AGES 11 TO 13**

**DIVISION 694 - SENIOR, AGES 14 TO 19**

**Class**

1. Dogs, Cats & Other Pets
2. Seascape
3. Architecture
4. Bugs & Insects
5. Wild Critters
6. Landscape
7. Food
8. Fun at the Fair
9. Agriculture
10. Transportation
11. Floral
12. Fantasy
13. Livestock/Equestrian
14. Family
15. Miscellaneous (Any Other Not Specifically Listed)

**For Other 4-H and FFA Entries, please see 4-H & FFA Projects Within Each Department: Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Fine Art, and Floriculture.**

**SUGGESTED FRAME SHOP FOR FRAMING:**

**\*SPECIAL FAIR PRICING**

**THE ART WORKS**  
CUSTOM FRAME & ART GALLERY  
Custom & Stock Frames  
Showcases • Prints  
**(805) 238-2977**  
1336-A Railroad Street  
Paso Robles, CA 93446  
JOHN & DEANNA SPEARS



# Floriculture

## DOLLY BARBA BADER FLORICULTURE DEPARTMENT

ENTER ONLINE: <https://cmsfy.fairwire.com/> BY: TUESDAY, JULY 9

NO ENTRY FEE (UNLESS SPECIFIED)

PHYSICAL ENTRIES RECEIVED:

**\*NEW TIME - YOUTH AND 4-H/FFA ENTRIES ARE PART OF THE FIRST SHOW:**

Tuesday, July 17 9:00 am TO 1:00 pm

PHYSICAL ENTRIES RELEASED: TUESDAY, JULY 30, 9:00 am TO 6:00 pm

**Exhibitor Credential – See Credential page of this handbook, page 6.**

### Awards

(Awards allocated at Judge's Discretion)

**\*Best of Show - Youth and 4-H**

**Judges Awards • Coordinators Award • Theme Awards**

## DEPARTMENT RULES

1. All entries must be entered on-line by Tuesday, July 9.
2. Substitutions can be made the day of the show; however, no late entries will be accepted.
3. All entries must be in place by the designated time specified by the show rules. Please use Gregory Street (Flower Gate) entrance for delivery of entries.
4. Exhibits must be correctly labeled. Potted plants must be labeled with either the botanical or common name, or both. Label card not to be over 2" X 4".
5. Artificial flowers, fruits and foliage permitted only when specified.
6. The Fair Management reserves the right to limit entries to facilities available and may limit the number of entries made by an exhibitor. Any return of entries under this rule will be done without discrimination.
7. A bouquet shall be no less than seven (7) stems, lesser will disqualify entry. No oasis.
8. Cuttings MUST be rooted or have established roots.
9. When the number of cut flowers is indicated, the exhibition of any number greater or lesser will disqualify the entry.
10. Standard containers for cut flowers will be furnished by Fair Management. Exhibitor may bring own bouquet container with name attached to bottom of container
11. State and Local Rules shall govern all exhibits. Please read State Rule I, Item 9 and State Rule IV, Item 6. Sweepstakes will be awarded in accordance with State Rule IV, Item 7.
12. A Professional and/or Semi-Professional or Professional Commercial Grower are defined as owners of florist shops, florist shop employees, growers, or anyone who engages in event or activity as a livelihood rather than a hobby.
13. An Amateur is defined as a person who engages in an event or activity as a pastime rather than a profession.
14. All exhibits not claimed by 6:00 pm, Tuesday, July 30, will become the property of the California Mid-State Fair.
15. Exhibitors must be residents of San Luis Obispo County, the Santa Maria High School District in Santa Barbara County, and the King City High School District in Monterey County.
16. Exhibits in the Floriculture Department must have been grown by the exhibitor within the county, district or community represented by the exhibitor, except classes for arrangements.
17. Florists and nurseries may exhibit plants, plant materials and flowers which they currently sell but do not necessarily grow.
18. Exhibitor is the owner of the exhibit, except as provided in State Rule II, item 7.

FYI - If bringing a very large plant, please specify Before Delivery.

### FLORAL ARRANGEMENTS RULES

1. Arrangements are limited in size - maximum size of base and height not to exceed 36" X 46" except when noted.
2. Accessories to be furnished by exhibitor. The Fair will take every reasonable precaution to assure the safe return of these items. Accessories should be marked with the name of the owner, but markings must not show when exhibit is in place.
3. No artificial flowers, fruits, or foliage permitted, unless specified.
4. Prize Winning arrangements must remain fresh in appearance for three days or award will be forfeited.
5. No live animals, including fish.
6. No entries to include electricity

**For Other 4-H and FFA Entries, please see 4-H & FFA Projects Within Each Department: Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Fine Art and Photography.**

THEME DIVISION  
Wide Open Spaces

PHYSICAL ENTRIES RECEIVED:  
**\*NEW TIME** - TUESDAY, JULY 16, 9:00 am TO 1:00 pm  
DANISH SYSTEM OF JUDGING  
Special Themed Awards  
NO PREMIUMS OR SWEEPSTAKES  
Each exhibitor is limited to One (1) Entry Per Class.

**DIVISION 650 – YOUTH THEME ITEMS**  
**DIVISION 665 – 4-H/FFA THEME ITEMS**

Class

1. Twinkle, Twinkle, Little Star
2. Galaxy Round-Up

**YOUTH DIVISIONS 651 - 664**

PHYSICAL ENTRIES RECEIVED:  
**\*NEW TIME** - TUESDAY, JULY 16, 9:00 am TO 1:00 pm  
Each exhibitor is limited to One (1) Entry Per Class.  
Danish System of Judging

Ribbons 1 <sup>st</sup> – 3 <sup>rd</sup>		
<u>Premiums Offered per Class</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

Please refer to Department General Rules

**CONCEPTS/ARRANGEMENTS**

**DIVISION 651 - PRESCHOOL-3RD GRADE**  
**DIVISION 652 - 4TH-8TH GRADE**  
**DIVISION 653 - 9TH-12TH GRADE**

Class

1. Blooming or Non-Blooming Potted Plant - Hanging or Non-Hanging
2. Terrarium or Dish Garden - Max 18"
3. Cactus & Succulent
4. Any Wedding Flowers
5. Fair Memory Arrangement of Fresh Flowers

**COLOR IN A POT**

Decorate a standard 6-inch or 8-inch terra cotta pot - **No Plastic Pots** - and plant with well-established seasonal **blooming** flower(s). Please write name on the bottom of the pot. **No noxious weeds, no spikes, no thistle.**  
**Note:** Please leave 1" (one inch) from the rim to the soil so that plants can be watered. Please water your plant after checking in. Remember to put your name on bottom of pot. Pots must have a hole in bottom of pot for draining.

**DIVISION 654 - PRESCHOOL-3RD GRADE**  
**DIVISION 655 - 4TH-8TH GRADE**  
**DIVISION 656 - 9TH-12TH GRADE**

Class

1. Color In A Pot

# CONTAINERS

ENTRY FEE \$1.00

Ribbons 1<sup>st</sup> - 5<sup>th</sup>

## Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$15	\$12	\$10	\$8	\$5

This division is to showcase creative containers for planting flowers and plant. The container must have at least two plants. All plant material must be real. Please contact the Fair office if you feel your entry will be large or need special placement. Wine barrel planters are not eligible for this class. Exhibitors are welcome to include a description of material used to create container. Window Boxes must be 1' X 3' at most with a depth of 3".

### **DIVISION 657 - PLANTING CONTAINERS**

#### Class

- 1 Creative Use of a Vintage Item
- 2 Recycle/ Reuse - Pinterest Inspired
- 3 The Unexpected - The Most Unexpected Container
- 4 Fair Theme Related
- 5 Wheelbarrow Garden
- 6 Fairy Garden
- 7 Vegetable Window Box
- 8 Flowering Window Box
- 9 Foliage Window Box
- 10 Cacti and/or Succulent Window Box

### **DIVISION 658 - YOUTH CONCEPTS**

#### Class

- 1 Vertical Display - Wall Hanging 16" x 16" maximum (must be equipped to be hung)
- 2 Wreath - Circle in Design
- 3 Creative Design - Unique Idea
- 4 Pinterest Inspired
- 5 California Friendly - Drought-Tolerant

# CUT FLOWERS

(1 to 3 Stems)

### **DIVISION 659 - PRESCHOOL-3RD GRADE**

### **DIVISION 660 - 4TH-8TH GRADE**

### **DIVISION 661 - 9TH-12TH GRADE**

#### Class

1. Daisy
2. Petunia
3. Rose
4. Sunflower
5. Zinnia

# DAHLIA

All entries are to be shown as classified by the American Dahlia Society for size, form, and color.

Exhibitors are to write the variety name in the Description Field during entry.

Seedlings may be referred to as 'Seedling'.

All entries must have at least the first set of leaves below the bloom attached.

### **DIVISION 662 - PRESCHOOL-3RD GRADE**

### **DIVISION 663 - 4TH-8TH GRADE**

### **DIVISION 664 - 9TH-12TH GRADE**

Class		# of Stems
1.	AA or A Size, Any Variety, Please Specify	1
2.	B Size, Any Variety, Please Specify	1
3.	BB Size, Any Variety, Please Specify	1
4.	Miniature, Any Variety, Please Specify	1
5.	All Other Forms, Any Variety, Please Specify	1
6.	Multiple Blooms, Any Variety, Please Specify	3
7.	Multiple Blooms, Any Variety, Please Specify	5



## **4-H/FFA DIVISIONS 666 - 678**

PHYSICAL ENTRIES RECEIVED:

**\*NEW TIME - TUESDAY, JULY 16, 9:00 am TO 1:00 pm**

Each exhibitor is limited to One (1) Entry Per Class.

Danish System of Judging

Primary Ribbons to Primary Members in accordance with 4-H eligibility rules.

Ribbons 1 <sup>st</sup> – 3 <sup>rd</sup>		
<u>Premiums Offered per Class</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

Exhibits must be adequately and correctly labeled with common and botanical name, and variety when applicable. Dead and damaged leaves on plants will be graded down.

**Please refer to Department General Rules**

### **DIVISION 666 – ORNAMENTAL HORTICULTURE**

**DIVISION 667 - PRIMARY, AGES 5 TO 8**

**DIVISION 668 - JUNIOR, AGES 9 TO 10**

**DIVISION 669 - INTERMEDIATE, AGES 11 TO 13**

**DIVISION 670 - SENIOR, AGES 14 TO 19**

Class

1. Blooming or Non-Blooming Potted Plant - Hanging or Non-Hanging
2. Terrarium or Dish Garden - Max 18"
3. Cactus & Succulent
4. Any Wedding Flowers
5. Color in a Pot
6. Fair Memory Arrangement of Fresh Flowers

Exhibits must be adequately and correctly labeled with the common and botanical name, and variety when applicable. Dead and damaged leaves on plants will be graded down.

## **CUT FLOWERS**

(1 to 3 Stems)

**DIVISION 671 - PRIMARY, AGES 5 TO 8**

**DIVISION 672 - JUNIOR, AGES 9 TO 10**

**DIVISION 673 - INTERMEDIATE, AGES 11 TO 13**

**DIVISION 674 - SENIOR, AGES 14 TO 19**

Class

1. Daisy
2. Petunia
3. Rose
4. Sunflower
5. Zinnia

## **DAHLIA**

All entries are to be shown as classified by the American Dahlia Society for size, form, and color.

Exhibitors are to write the variety name in the Description Field during entry.

Seedlings may be referred to as 'Seedling'.

All entries must have at least the first set of leaves below the bloom attached.

**DIVISION 675 - PRIMARY, AGES 5 TO 8**

**DIVISION 676 - JUNIOR, AGES 9 TO 10**

**DIVISION 677 - INTERMEDIATE, AGES 11 TO 13**

**DIVISION 678 - SENIOR, AGES 14 TO 19**

Class		# of Stems
1.	AA or A Size, Any Variety, Please Specify	1
2.	B Size, Any Variety, Please Specify	1
3.	BB Size, Any Variety, Please Specify	1
4.	Miniature, Any Variety, Please Specify	1
5.	All Other Forms, Any Variety, Please Specify	1
6.	Multiple Blooms, Any Variety, Please Specify	3
7.	Multiple Blooms, Any Variety, Please Specify	5

# Special Stars

## MYRA WILDE SPECIAL STARS DEPARTMENT

ENTER ONLINE: <https://cmsfy.fairwire.com/> BY: TUESDAY, JUNE 4

NO ENTRY FEE

PHYSICAL ENTRIES RECEIVED: REFER BELOW FOR RECEIVING DATES

PHYSICAL ENTRIES RELEASED: TUESDAY, JULY 30, 9:00 am TO 6:00 pm

EACH EXHIBITOR IS LIMITED TO TWO (2) ENTRIES PER CLASS

Danish System of Judging

### Awards

(Awards allocated at Judge's Discretion)

#### \*Best of Show: Senior & Junior • Judges Awards

Ribbons 1<sup>st</sup> – 3<sup>rd</sup>

Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$6	\$4	\$2

These classes are open to exhibitors that are emotionally, developmentally, or physically challenged. This department does include people with learning disabilities. Entry tag will not state these designations.

The California Mid-State Fair supports the concept that no physical or mental disability need limit the human potential to create. Each department has offered the opportunity to exhibitors who have assisted works. Disabled exhibitors who produce works unassisted may compete in each department's individual competitions. Please follow the entry guidelines for each department.

### PLEASE SPECIFY GROUP (IF IN ONE)

### REFER TO DEPARTMENT PAGES FOR MORE INFORMATION

Exhibitor Credential – See Credential page of this handbook, page 6.

# Featured Contests

## \*Special Stars - Spaceship

NO ENTRY FEE

A contest just for our Special Stars... Embrace our 2024 theme of "Wide Open Spaces!" This year's theme embraces western and outer space elements (space cowgirl-cowboy). Design your most creative, Fair Theme Spaceship! Get your cardboard and colors out! See Arts & Crafts/Home Arts dates for drop off and pickup.

Sponsored by Mechanics Bank

1st place = \$500

2nd place = \$250

3rd place = \$100

**DIVISION 598 – JUNIOR SPECIAL STARS SPACESHIP**

**DIVISION 599 – SENIOR SPECIAL STARS SPACESHIP**

Class

1. Spaceship - Featured Contest

**DIVISION 600 – SENIOR DEPARTMENT AGES 19 YEARS AND OLDER  
DIVISION 601 – JUNIOR DEPARTMENT AGES 18 YEARS AND YOUNGER**

**Arts & Crafts/Home Arts**

PHYSICAL ENTRIES RECEIVED:

FRIDAY, JUNE 14, 2:00 pm TO 6:00 pm and  
SATURDAY, JUNE 15, 9:00 am TO 2:00 pm

Class

1. Ceramic
2. Christmas Decoration
3. Holiday Decoration
4. Foam Art
5. Jewelry, Including Beaded
6. All Other Beaded Work
7. Woodworking
8. Textile Painting
9. Sequin Art
10. Trash to Treasure
11. Masks
12. Papier- mâché
13. Mosaic
14. Any Other Non-Painted Art & Craft, Please Specify
15. Any Other Painted Art & Craft, Please Specify

**Home Arts - Baking**

PHYSICAL ENTRIES RECEIVED:

MONDAY, JULY 15, 10:00 am TO 5:00 pm

Class

16. Cookie or Brownie (6)
17. Bread or Muffin (6 muffins or 1 loaf)
18. Cake or Cupcake (1 cake or 6 cupcakes)
19. Decorated Cake

**Visual Arts**

PHYSICAL ENTRIES RECEIVED:

FRIDAY, JUNE 14, 2:00 pm TO 6:00 pm and  
SATURDAY, JUNE 15, 9:00 am TO 2:00 pm

Class

20. Watercolor Painting
21. Drawing
22. Photograph

**Floriculture**

PHYSICAL ENTRIES RECEIVED:

**\*NEW TIME** - TUESDAY, JULY 16, 9:00 am TO 1:00 pm

Class

23. Potted Plant
24. Color in a Pot
25. Arrangement
26. Cut Flower

**Agriculture Horticulture**

PHYSICAL ENTRIES RECEIVED:

**\*NEW TIME** - TUESDAY, JULY 16, NOON TO 4:00 pm

Class

27. Fresh Herbs
28. Vegetables
29. Fruits

# Industrial Education

ENTER ONLINE: <https://cmsfy.fairwire.com/> BY: FRIDAY, JUNE 14

There are Entry Fees for specific items

**\*NEW DATE & TIME - PHYSICAL ENTRIES RECEIVED:**

SATURDAY, JULY 6, 9:00 am TO 4:00 pm

EXHIBIT LOCATION – THE BARN

PHYSICAL ENTRIES RELEASED: MONDAY, JULY 29, 9:00 am TO 5:00 pm

## **Award Donors:**

(Awards allocated at Judge's Discretion)

Advancement for Youth in the Industrial Arts

AirGas – Ron Steinburger

Bow Valley Agri-land Services - Atascadero

Central Coast Barns & Buildings

Coast Pipe

Joel and Debbie Twisselman - Carrisa Plains

Lowes

Twisselman Trading Co.

## DEPARTMENT RULES

1. **All entries are to be entered on-line by Friday June 14.**
2. Max of Two (2) Photos for Divisions 506-510 are required to be uploaded at the end of online registration.
3. Limited to high school students in San Luis Obispo County, enrolled in an industrial arts class.
4. Only articles constructed/fabricated under the supervision of an industrial & technology education teacher will be accepted.
5. Entry limitations are listed at the beginning of each division. No entry may be entered in more than one (1) class. Entry must have been completed within the last year and has not been exhibited at the California Mid-State Fair in the past. All entries must be complete and contain all necessary components.
6. Display cards must be filled out and attached to each entry in this department correctly labeling the exhibit.
7. All weld coupons should be minimum 4". Beginning and end of each pass should be visible. Welds can be done using E6010, E6011, E6013, E7018, and E7024 electrodes.
8. All weld coupons should be marked with AWS standards as to electrode used and positions.
9. The Fair Management reserves the right to limit entries to facilities available.
10. All precautions will be taken to protect entries; however, the California Mid-State Fair will not be responsible for loss or damage of entries submitted to this exhibition. Submitting work to this competition implies agreement on the part of the exhibitor to conditions set forth above.
11. All entries will remain on display for the duration of the Fair. All exhibits not claimed by 5:00 pm, Monday, July 29, will become the property of the California Mid-State Fair.
12. Auction items will be pre-judged upon arrival to evaluate completeness and quality for eligibility. All others will be placed in display classes.

# BASIC WELDING

Division 500-504 entries limited to one (1) per class

NO ENTRY FEE

Basic Welding Sweepstakes Award

Danish System of Judging

Ribbons 1<sup>st</sup> – 3<sup>rd</sup>

Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

## **DIVISION 500 - ACETYLENE WELDING**

Class

1. Brazing Lap Joint
2. Brazing Fillet Weld
3. Brazing Pipe or Square Tubing to Flat
4. Butt Weld
5. Corner Weld
6. Fillet Weld
7. Lap Weld
8. Pipe or Square Tube to Flat

## **DIVISION 501 - ARC (STICK) WELDING**

Class

1. Any One Horizontal Weld
2. Pipe to Flat
3. Any One Vertical Weld
4. Bead Pad, 4" Square
5. Corner Weld
6. Lap Weld
7. Pipe Butt Joint
8. Pipe T-Joint
9. Single Pass T-Fillet
10. Square Butt Weld
11. Three Pass Fillet
12. V-Butt Weld (100% Penetration)

## **DIVISION 502 - METALLIC INERT GAS (M.I.G.)**

Class

1. Corner Weld
2. Fillet Weld
3. Lap Weld
4. Square Butt Weld
5. Pipe, Square or Rectangular Tube to Plate

## **DIVISION 503 - TUNGSTEN INERT GAS (T.I.G.)**

Class

1. Corner Weld - Steel
2. T-Fillet Weld - Steel
3. Lap Weld - Steel
4. Butt Weld - Steel
5. Corner Weld - Aluminum
6. T-Fillet - Aluminum
7. Lap Weld - Aluminum
8. Butt Weld - Aluminum
9. Corner Weld - Stainless
10. T-Fillet - Stainless
11. Lap Weld - Stainless
12. Butt Weld - Stainless

## DIVISION 504 - INNERSHIELD WELDING

### Class

1. Corner Weld
2. T-Fillet Weld
3. Lap Weld
4. Square Butt Weld
5. V-Butt Weld
6. Any One Vertical Weld
7. Any One Horizontal Weld

## FABRICATED PROJECTS

Industrial Arts Sweepstakes Award

Sponsored by: Nola Twisselman - Carrisa Plains

Special Award - Junk - A - New Best project made out of at least 80% recycled Materials.

### **Division 505-506 entries limited to two (2) per class**

Ribbons 1st - 3 <sup>rd</sup>		
<u>Premiums Offered per Class</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

### **DIVISION 505 - SMALL PROJECTS**

ENTRY FEE \$3.00

### Class

1. Cold Metal - To Include but Not Limited To: Battery Cable Pullers, Bolts, Etc.
2. Electrical - To Include but Not Limited To: Extension Cords, Electrical Repairs, Wiring Circuits, Display Board, Alternative Energy, Etc.
3. Rope Work - To Include but Not Limited To: Adjustable Halter, Etc.
4. Rope Work/Knots - To Include but Not Limited To: Bowline, Sheep Shank, Backsplice, Etc.
5. Sheet Metal - To Include but Not Limited To: Small Boxes, Dust Pans, Funnels, Feed Scoops, Etc.
6. Welding & Forging - To Include but Not Limited To: Chisels, Hay Hooks, Post Drivers, Tools, Etc.
7. Welding/Sheet Metal Projects - Using Computer Aided Equipment
8. Welded/Sheet Metal
9. Woodworking - To Include but Not Limited To: Folding Footstool, Planter, Show Stick, Cutting Board Etc.
10. Any Other Like Item

**Max of Two (2) Photos for Divisions 506 – 510 are required to be uploaded at the end of the registration process.**

Email [exhibits@midstatefair.com](mailto:exhibits@midstatefair.com) with any questions

Ribbons 1st - 3 <sup>rd</sup>		
<u>Premiums Offered per Class</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$10	\$8	\$6

### **DIVISION 506 - MEDIUM PROJECTS**

ENTRY FEE \$3.00

### Class

1. Welding - To Include but Not Limited To: Barbecues, Carts, Pickup Guards, Etc.
2. Sheet Metal - To Include but Not Limited To: Toolbox, Cabinets, Shelving, Etc.
3. Welding/Sheet Metal Projects - Using Computer Aided Equipment
4. Woodworking - To Include but Not Limited To: Grain Feeder, Farm Gate, Ladder, Sawhorse, Small Clocks, Small Shelves, Etc.
5. Electrical - Projects Involving but Not Limited To: Wiring, Circuits, Lighting, Alternative Energy, Etc.
6. Any Other Like Item

**Divisions 507-509 entries limited to one (1) per class**

Ribbons 1st - 3<sup>rd</sup>

Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$15	\$11	\$9

**DIVISION 507 - LARGE TYPE I PROJECTS**

ENTRY FEE \$7.00

Class

1. Welding - To Include but Not Limited To: Utility Racks, Large Hay Feeder, Shop Table, Etc.
2. Sheet Metal - To Include but Not Limited To: Pickup Toolbox, Large Cabinets, Etc.
3. Woodworking - To Include but Not Limited To: Hay Feeder, Shop Bench, Wine Rack, Mirror Etc.
4. Any Other Like Item

Ribbons 1st - 3<sup>rd</sup>

Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$20	\$15	\$12

**DIVISION 508 - LARGE TYPE II PROJECTS**

ENTRY FEE \$7.00

Class

1. Welding - To include but not limited to: Small Trailer, Portable Loading Chute, Etc.
2. Woodworking - To include but not limited to: Outdoor Furniture, Picnic Table, Porch Swing, Glider, Adirondack set, Trellis, Etc.

Ribbons 1st - 3<sup>rd</sup>

Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$40	\$30	\$20

**DIVISION 509 - LARGE TYPE III PROJECTS**

ENTRY FEE \$7.00

Class

1. Welding - To include but not limited to: Two - Axle Trailer, Etc.
2. Woodworking - To include but not limited to: Large Indoor Furniture, Coffee Table, Cabinetry, Hall Tree, Entertainment Center, Etc.

**INDUSTRIAL EDUCATION PROJECT AUCTION**

THURSDAY, JULY 18

Preview at 11:00 am, Auction Starts at \*Noon

\*Subject to Change

PHYSICAL ENTRIES RELEASED:

MONDAY, JULY 29, 9:00 am TO 5:00 pm

**\*Photo Upload Required by end of day, Saturday, July 6\***

The exhibitor must accompany their project through the auction. All entries will remain on exhibit through the duration of the Fair. All entries must be complete and contain all necessary components to be eligible to sell. No kits. A materials list and cost break down sheet must accompany entries. All appropriate finishes required (no bare metal). The Fair reserves the right to limit the number of auction items to the Top 60 Projects.

Fair will retain 7.25% commission from all auction items. Livestock auction rules apply.

Special thanks to Rick Machado and Rick Machado Livestock Auctioneering for all their help and time.

Danish System of Judging

**No Premiums**

**DIVISION 510 - INDUSTRIAL EDUCATION AUCTION**

Class

1. Metal Projects
2. Wood Projects
3. Combination

# DRAFTING

ENTRY FEE \$3.00

## **Division 511-512 entries limited to two (2) per class**

Entries to be submitted on "A" size paper with one entry allowed per exhibitor on "B" size (11X17) paper. Only unmounted drawings will be accepted.

\$100 Each Class Winner

Ribbons 1st - 3<sup>rd</sup>

### Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

## DRAFTING SWEEPSTAKES AWARDS

### **DIVISION 511 - MANUAL DRAFTING**

#### Class

1. Architecture/ Floor Plan
2. Architecture/ Elevation
3. Mechanical
4. Electrical/Electronic
5. Any Other

### **DIVISION 512 - COMPUTER AIDED DRAFTING (CAD)**

#### Class

1. Architecture/ Floor Plan
2. Architecture/ Elevation
3. Mechanical
4. Electrical/Electronic
5. Any Other

### **DIVISION 513**

# Wide Open Spaces

NO ENTRY FEE

Best use of Fair theme using wood, metal or combination incorporating industrial arts flare.

#### Class

1. Best Theme Entry

### **DIVISION 514 - SCHOOL GROUP**

NO ENTRY FEE, NO PREMIUMS

Ribbons 1st – 5th

There shall be five (5) entries preselected by advisor, prior to judging. Entries can be selected from small, medium, or large wood, metal or combination classes. No more than two entries by any one exhibitor. Limited to one group per school.

#### Class

1. School Group



# JB DEWAR TRACTOR RESTORATION 2024 Competitors

**Find It! Fix It! Win \$2,500!**

Tractors will be on display at the California Mid-State Fair. Winners announced on Cattlemen & Farmers Day. For more information or to participate in the 2024 JB Dewar Tractor Restoration Competition contact JB Dewar, Inc. at (800) 549-6457.



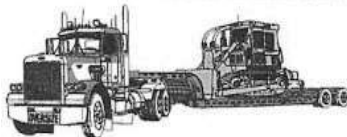
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